

LaGrange
College



BULLETIN
1971-1972



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NUMBER 1

LaGrange

COLLEGE BULLETIN

CATALOGUE ISSUE

In this one hundred and forty-first year of service LaGrange College presents the regular bulletin, 1971-1972. LaGrange College is a four-year, liberal arts college. Its objective is Christian education for Christian living. Its purpose is the development of social and mental poise for citizenship and the faithful performance by the individual student of present duties in preparation for future service in home, church, community, and state.

Prevailing conditions add emphasis to the significance of an educational program designed to prepare students to live worthily in such a day as this, and to transmit to succeeding generations of college men and women the priceless heritage of Christian culture.



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ACADEMIC CALENDAR

1971-1972

FALL QUARTER — 1971

- September 5Dormitories and dining hall open to all new students.
Orientation begins.
- September 8Old students make necessary changes in schedule.
- September 9Registration of all freshmen and new transfer students.
Classwork begins for all students, Monday closes.
- September 13Final E grades must be changed to permanent grades.
Last day for registration or changing courses.
No refund for individual courses after this date.
Last day for filing application for degree in November.
- September 15Fall Convocation.
- October 12Deficiency reports due.
- October 23Graduate Record Examinations. Recommended for seniors.
- October 26-27Advance registration for winter for students in residence.*
- November 6Homecoming
- November 18Classes End
- November 19, 20,
22, 23Final Examinations. Holidays end at 8:00 A.M., January 3, 1972.

WINTER QUARTER — 1972

- January 3Registration of new students. Classwork begins.
- January 5Final E grades must be changed to permanent grades.
Last day for registration or changing courses.
No refund for individual courses after this date.
Last day for filing application for degree in March.
- January 12Winter Convocation.
- February 8Deficiency reports due.
- February 15-16Advance registration for spring for students in residence.*
- February 26Graduate Record Examinations. Recommended for seniors.
- March 10Classes end.
- March 11, 13, 14Final Examinations. Holidays end at 8:00 A.M., March 24, 1972.

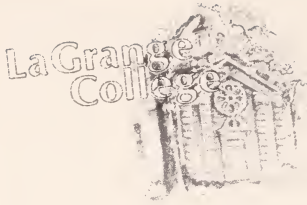
SPRING QUARTER — 1972

- March 22Registration of new students. Classwork begins.
- March 24Final E grades must be changed to permanent grades.
Last day for registration or changing courses.
No refund for individual courses after this date.
Last day for filing application for degree in June.
- April 25Deficiency reports due.
- April 22Graduate Record Examinations. Recommended for seniors.
- May 5Honors Convocation.
- May 6May Day.
- May 9-10Advance registration for summer and/or fall for students in
residence.*
- May 26Classes end.
- May 27, 29, 30Final Examinations. Holidays end at 8:00 A.M., June 12, 1972.
- June 2Graduation rehearsal, required of all potential graduates.
- June 3Graduation.

SUMMER SESSIONS — 1972

- June 12Registration of new students. Classwork begins, First Session.
- June 13Final E grades must be changed to permanent grades.
Last day for registration or changing courses.
No refund for individual courses after this date.
Last day for filing application for degree in August.
- July 12, 13Final Examinations, First Session.
- July 17Registration of new students. Classwork begins, Second Session.
- July 18Final E grades must be changed to permanent grades.
Last day for registration or changing courses.
No refund for individual courses after this date.
Last day for filing application for degree in August.
- August 18, 19Final Examinations, Second Session.

* \$10 late fee after this date.



LAGRANGE GEORGIA 30240 (404) 882-2911

PRESIDENT'S MESSAGE

We invite students to an adventure in wisdom and understanding. As incidental aspects of education one may pick up some facts and figures, knowledge and processes. Mainly, however, we are interested in attitudes, relationships, directions, and motivations.

The size of a school, its basic philosophy of teaching, the quality of its faculty, its selectivity in admissions, the strength of its library, its programmed involvement — these should be considered carefully by a young person selecting a college. We studiously appraise these.

For 141 years students have been selecting LaGrange College as an alma mater. Come take a look — and let us look at you.

Sincerely,

Waights G. Henry, Jr.
President

Philosophy of Education at LaGrange College

Recognizing the fact that students must become citizens in a dynamic society, the faculty of LaGrange College attempts to remain adaptable and to meet the needs of varied interests and abilities. We understand the impossibility of the permanently ideal college curriculum, and we constantly strive to revise our procedures in accordance with the principles upon which our institution was founded.

Since the days when our charter was granted, emphasis has been placed upon the liberal arts. In our attempts to advance in the liberal arts tradition, we have divided our endeavors into five distinct fields: fine arts, humanities, science and mathematics, social science, and education. We believe that these major fields provide a proper balance between those disciplines which broaden aesthetic appreciation and those which help mankind to make technical advancement.

Since every endeavor is carried out within a philosophical framework, our educational task is pursued from the orientation of the Christian faith. It is our purpose to enable the student to understand more deeply the basic principles of Christianity, both as a cultural force integral to the history of the Western World, and as a community of faith with which he may personally identify himself and in which he may find order, meaning, and direction for his own life.

We realize that the educational process is never complete and that we, as teachers, can do little more than to open the doors for the rich fulfillment that comes about through a lifetime of continuing search for truth. We strive to give the necessary inspiration so that our students may have genuine respect and desire for this knowledge which makes education a lifelong process.

In order to fulfill our purpose, the College provides the opportunity for the students to strive for the following accomplishments:

1. An acquaintance with the best of our intellectual and cultural heritage so that they may appropriate these values and relate them to their own experience.
2. Mastery of spoken and written English so that they will be able to express themselves intelligibly and accurately.

3. A sound historical and philosophical foundation for a Christian faith which is tested and not blindly accepted.
4. An appreciation of literature, music, art, and drama.
5. An acquaintance with the most important social, economic, political, and religious forces which have operated in the past to make society what it is today, and an acquaintance with the forces which are operating most strongly today to make the society of tomorrow.
6. An acquaintance with the facts and theories of science which are most vitally affecting man's thought and action.
7. A knowledge of techniques for acquiring technical information and skills so that the students may function productively in the society of which they are a part.
8. A positive attitude toward athletic activities so that they may properly care for their physical development.
9. Proficiency in at least one academic discipline.



General Information

HISTORICAL SKETCH

During his visit to the United States in 1824-25, General Gilbert Motier de LaFayette came to Georgia. He was the last remaining general to fight on the American side in the Revolution. His official host was George M. Troup, governor of the state. So great an impression was made by the French visitor that about 50 towns and counties in the nation were named for him. In 1828, the town of LaGrange was chartered, taking its name from LaFayette's estate 40 miles outside Paris. The county was later named for Governor Troup.

Founded in 1831, LaGrange Female Academy became in 1847, the LaGrange Female Institute with authority to grant degrees. In 1851, the name was changed to LaGrange Female College. In 1856, it became the property of the North Georgia Conference of the Methodist Episcopal Church, South. The name was changed to LaGrange College in 1934, becoming officially coeducational in 1953. It is an institution of The United Methodist Church.

LOCATION

The town of LaGrange has a population of 25,000 in the heart of a progressive textile area. Nearby are Callaway Gardens, the Warm Springs Foundation and Franklin D. Roosevelt's Little White House. The West Point Dam on the Chattahoochee River, nearing completion, will provide one of the largest lakes in the region, with waterfronts within the city limits of LaGrange.

ACADEMIC STANDING

As a coeducational, four-year, liberal arts college, LaGrange College is fully accredited by the Southern Association of Colleges and Schools, approved by the Methodist University Senate, and has membership in the Association of American Colleges, the American Council on Education, the National Association of Methodist Colleges, the Georgia Association of Colleges, The American Alumni Council, and the Georgia Foundation for Independent Colleges. The Georgia State Board of Education, which confers professional certificates upon college graduates meeting requirements in elementary or secondary education, in 1968 reaffirmed five-year (highest) approval to the professional education program of LaGrange College.



CAMPUS

1. BROAD STREET DORMITORY
Men's Dormitory
2. TURNER HALL
Women's Dormitory
3. DINING HALL AND STUDENT CENTER
4. SMITH BUILDING
Offices, Student Center, and Infirmary



OF LAGRANGE COLLEGE

5. QUILLIAN BUILDING
Administrative Offices

6. HAWKES BUILDING
Women's Dormitory

7. LIBRARY

8. PITTS HALL
Men's Dormitory

9. MANGET BUILDING
Classroom Building

10. CHAPEL

11. GYMNASIUM

12. NEW DORMITORY

13. NEW SCIENCE CENTER



Student Affairs

LaGrange College students are provided with excellent opportunity for participation in a variety of student organizations. They may serve the college community and find full, happy and rewarding experiences as well. Campus activities outside the classroom are educational and help to develop qualities of a mature person: initiative, self-reliance, sense of responsibility, versatility, capacity for independent thought and action, and ability to work constructively with others.

ATHLETICS

The College is a member of the Georgia Intercollegiate Athletic Conference and of the National Association of Intercollegiate Athletics. The G.I.A.C. sponsors intercollegiate competition in basketball, baseball, tennis, golf, cross-country, track, volleyball, and bowling. The College has teams in basketball, tennis, and track. The College has a program of intramural sports in which all students are encouraged to participate.

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*Student
Affairs*

RELIGIOUS LIFE

Students find opportunities for religious worship and service in a manner afforded by few college communities. The Baptist, Catholic, Church of Christ, Episcopal, Methodist, and Presbyterian denominations have churches within a ten-minute walk of the College. Within a radius of one mile are more than twenty-five churches of many denominations. Students direct choirs, teach in church schools, sing in choirs, and play the piano and organ in many of the churches. Others worship regularly in the church of their choice and, in many instances, become affiliate members of the churches during their college years, although church attendance is not compulsory.

Local churches cooperate with campus leadership to promote denominational interest. Many LaGrange College students serve churches during the summer by assisting in vacation church schools and young people's organizations.

The Inter-Faith Council sponsors a weekly worship service in the Chapel, especially for LaGrange College students.

Important events in the life of the campus are the Arthur H. Thompson Lectures and Religious Emphasis Week. The Arthur H. Thompson Lecture Series brings to the campus scholars from many different fields of knowledge. Religious Emphasis Week is conducted by a minister.

Traditionally, prior to graduation, the senior class participates in a special communion service.

ENDOWED LECTURESHIPS

THE ARTHUR H. THOMPSON LECTURESHIP brings to the campus each year noted scholars to address the faculty and student body on the interrelationship of a field of knowledge and the Christian religion. The endowment was established by Mrs. Mary Will Thompson, alumna, in memory of her husband, who was at one time chairman of the Board of Trustees of the College. He expressed his philosophy in the statement: "The greatest thing in life is the simple faith of an honest man."

THE JENNIE LEE EPPS LECTURESHIP brings to the campus each year noted scholars to address the faculty and student body in the field of English. The endowment was established by Miss Kate Howard Cross, former professor of Latin at LaGrange College, in loving memory of her friend and colleague, Dr. Jennie Lee Epps, who was professor of English at LaGrange College for 28 years.

THE A. S. MITCHELL LECTURESHIP established by the Mitchell Foundation, Inc., brings lecturers to the campus for assembly programs.

THE ERNESTINE MAY DEMPSEY LECTURESHIP was provided by alumna LaVerne Garrett in memory of her former English professor who taught at LaGrange College, 1908-1914.

THE ERNEST AUBREY BAILEY LECTURESHIP honors the memory of the Academic Dean who served LaGrange College from 1922 to 1959. The fund was established by Mrs. Bailey and their daughter, Mrs. William F. Corley.

CULTURAL OPPORTUNITIES

In order that cultural activities may be a part of their daily lives, LaGrange College students are given an opportunity to hear fine music, both vocal and instrumental, to see good

art, and to enjoy the best in dramatic presentations and lectures. Moreover, they have the opportunity to participate in music programs, to produce original art, and to take part in dramatic productions.

Those interested in the theatre will enjoy the Summer Theatre Repertory conducted by the Speech and Drama Department. Students enrolled in this course produce comedies in repertory at Callaway Gardens.

Visiting artists and lecturers are brought to the community annually. The Division of Fine Arts each year sponsors programs and activities focusing attention on drama, music, and visual arts. LaGrange College student performances also are of such quality that the students perform both in LaGrange and in other communities. The students may avail themselves of cultural opportunities in Atlanta and Columbus.

HOUSING REQUIREMENTS

LaGrange College is a residential college. Women students live on campus, except for those living with relatives. Unmarried men students under twenty-one years of age live on campus, except for those living with relatives. Men students may move off campus at the beginning of the quarter after their twenty-first birthday or at the beginning of the first quarter in their senior year.

Students occupying single rooms pay \$20 per quarter extra. Exception is made only if, due to an unequal number of students, there is no roommate available.

No pets are allowed in the dormitory at any time.

Married students are expected to make their own housing arrangements. Unfurnished apartments are available to married students at an unusually low cost. These are brick buildings located within two miles of the College.

MEDICAL CARE

Under the Student Health Program students are provided care by a registered nurse in the student infirmary. The nurse is on duty from 8:30 a.m. to 5:00 p.m. and for emergency calls between these hours. The nurse assists the student in securing a physician if needed. The services of the nurse and the use of the infirmary is available to dormitory students only.

Charges for X-rays, prescriptions, hospital charges and fees of physicians or surgeons to whom a student is referred are the responsibility of the student. Private nurses and personal physicians must be paid for by the student.

An optional group accident and sickness insurance plan is available to all full-time students. The annual premium of \$19.00 covers a calendar year, including holidays and summer vacation.

STUDENT RESPONSIBILITY

Responsibility for maintenance of high standards and honorable conduct in academic matters and social activities is entrusted to students in cooperation with the faculty and administration of the College.

LaGrange College students are expected at all times to conduct themselves as ladies and gentlemen in their actions, manners, and dress so as to reflect the high standards and ideals of the College. To this end each student, upon enrollment at LaGrange College, signs the following pledge:

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LaGrange
College

In recognition of the obligations and privileges of membership in the student body of LaGrange College, I hereby agree to obey all rules and regulations of the College; to respect and to cooperate with its constituted authorities; to conduct myself honorably; and at all times to live in such a manner as to reflect credit upon myself, my family, and the College. I realize that failure to comply with this pledge subjects me to disciplinary action.

A student whose conduct indicates that he or she is not in sympathy with the ideals and standards of the College or who seems unable to profit from its program may be asked to withdraw. In such cases the judgment of the administrative officers is sufficient.

STUDENT GOVERNMENT

Matters pertaining to the Student Government and student affairs are under the general direction of the Dean of Students and the Student Affairs Committee. Each LaGrange College student participates in the election of student officers.

The Student Government Association has three branches. An executive council, under the direction of officers elected by campus-wide balloting, coordinates and regulates all student activities on the campus. A legislative council makes the rules which regulate the democratic living of LaGrange College students. The judicial council may try cases involving dishonesty and serious misbehavior.

STUDENT CONDUCT

LaGrange College has high standards of conduct. Drinking, lying, cheating, and stealing are not countenanced. In offenses involving issues of honor, the Judicial Council of the Student Government Association shall determine involvement; the Judicial Council's recommendations on the above issues are, in all instances, referred to the President of the College for review. The President, who has final responsibility in the dismissal of students, shall concur in, revise, or reverse the recommendations of the Judicial Council.

The possession or consumption on the LaGrange College campus of any type of alcoholic beverage, drugs, or other intoxicant is forbidden. The College does not condone the use of intoxicants or drugs off campus, or at any off-campus activities of student social organizations. The failure on the part of the members of such an organization, or any of its guests, in any of its activities, duly to observe this principle can result in disciplinary action against the organization, as well as its individual members or student-guests.

Where the offense is one of serious social misconduct, the Dean of Students has the authority for disciplinary action.

When there are infractions of standards of integrity in the academic area, the Academic Dean has authority in dismissal.

ORIENTATION AND COUNSELING

All new students are introduced to LaGrange College through an orientation program which takes place at the beginning of each quarter. The orientation program is designed to acquaint the new students with various phases of the life of the College, including traditions, procedures, and regulations. It is believed that all students will profit from a proper introduction to the opportunities and responsibilities of college life. Throughout their residence at LaGrange College, students may secure ready counseling service in personal matters from faculty advisers, the Director of Student Counseling, the Dean of Students, the Academic Dean, or the President.

SOCIAL LIFE

Realizing that every well balanced life demands both recognition and participation, LaGrange College offers opportunities for many social contacts. Fraternities and sororities are maintained on a local and national basis. The social life of the campus is conducted largely by the fraternities and sororities.

There are four fraternities: Beta Rho (local), Delta Tau Delta, Kappa Sigma, and Pi Kappa Phi (national).

There are three national sororities: Alpha Omicron Pi, Kappa Delta, and Phi Mu. The Greek Council and National Panhellenic Council supervises and promotes cooperation among these social groups.

ORGANIZATIONS FOR ALL STUDENTS

THE STUDENT GOVERNMENT ASSOCIATION, based on the authority granted by the College Administration, exists to serve as a medium for student expression, to coordinate campus activities, to promote better citizenship, to cooperate with the community, to uphold the Code of Honor, and to serve LaGrange College. As a service organization, the drafting, printing, and enforcement of student rules and regulations are a primary responsibility of the Student Government Association. Although office-holding in the Student Government Association is restricted by specified scholastic standards, as a democratic organization the Student Government Association includes all members of the student body.

ATHLETIC ASSOCIATIONS—The Men's and Women's Athletic Associations formulate rules of eligibility for intramural teams and seek to promote physical development, good sportsmanship, and interest in sports among men and women students. The men's and women's physical education directors supervise the respective men's and women's intramural sports programs.

CLASS ORGANIZATION—Each of the four classes annually elects officers and meets when necessary to discuss and to take action on matters of interest to the class.

HONORARY ORGANIZATIONS

ALPHA MU GAMMA is the national collegiate foreign language honor society. Membership is extended to students having at least two grades of A and a third grade of at least B in un-repeated college foreign language courses.

ALPHA PSI OMEGA is a national dramatic fraternity. Members of the Curtain Raisers who have reached the requirements established by the national organizations are invited to join the Theta Gamma Cast.

PI GAMMA MU, Georgia Delta Chapter, is a national social science honorary fraternity. Membership is extended to advanced students in the social science disciplines of history, sociology, political science, economics, and geography.

SIGMA is the honorary society for faculty and majors in the Science and Mathematics Division. Membership is limited to those students who have taken at least four courses in science and mathematics.

RELIGIOUS ORGANIZATIONS

THE BAPTIST STUDENT UNION, composed of Baptist students, serves as a link between these students and their church.

THE CANTERBURY CLUB, composed of Episcopal students, serves as a link between them and their church.

THE NEWMAN CLUB, composed of Roman Catholic students, serves as a link between these students and their church.

CHI EPSILON is composed of students who plan to enter full-time Christian service.

THE WESLEY FELLOWSHIP, composed of Methodist students, serves as a link between these students and their church.

THE INTER-FAITH COUNCIL, composed of representatives from various campus organizations, has a three-fold purpose. It seeks to encourage students to participate in the religious organizations which represent their respective faiths; to coordinate the activities of the several religious organizations on campus; to sponsor such religious activities that will be of common benefit to all students.

PUBLICATIONS

THE HILL-TOP NEWS is a campus newspaper which is published by students.

THE QUADRANGLE is the college yearbook.

THE SCROLL is a literary magazine which aims to encourage creative writing among students.

THE STUDENT HANDBOOK, published by the Student Government Association, is a statement of rules, regulations, and procedures which govern student affairs.

SERVICE, SPECIAL INTEREST, AND TALENT ORGANIZATIONS

CIRCLE K, LaGrange College Chapter No. 102, is a Kiwanis-sponsored fellowship of college men organized into service clubs. Principles of Circle K are the daily living of the Golden Rule and service to college and community.

THE ART STUDENTS LEAGUE promotes interest and awareness in art and is open to all students.

THE CURTAIN RAISERS is the dramatic organization.

ALUMNI ASSOCIATION

The LaGrange College Alumni Association is active and promotes continued interest among former students.

AWARDS AND RECOGNITIONS

THE E. A. BAILEY AWARD is awarded each year to the fraternity accumulating the greatest number of points in the areas of scholarship, leadership, and sportsmanship.

THE IRENE E. ARNETT DRAMA AWARD is presented annually to the member of the senior class who shows the greatest potential for contribution to the field of theatre, devotion to the tasks in the theatre, and dedication to the principles of good theatre — to amuse the heart and lift the spirit to a better understanding of man and his struggle in this world and toward his God.

THE WESTON L. MURRAY AWARD is presented to the senior class member of the Georgia Delta Chapter of Pi Gamma Mu who has the highest record of achievement and contribution in the field of Social Science.

WHO'S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES is composed of students elected by faculty and students on the basis of scholarship, character, participation and leadership in academic and extra-curricular activities, personality, and promise of future usefulness.

HONOR AWARDS

NEEDHAM AVERY ART AWARD—A purchase award granted annually for excellence in visual arts, provided by Dr. and Mrs. R. M. Avery in memory of their son.

KIWANIS CLUB AWARDS—The LaGrange Kiwanis Club cooperates with the State Department of Education to encourage students to become public school teachers by awarding annually a \$200 scholarship to one graduate from LaGrange High School and one graduate from Troup High School.

PIKE AWARD—Provided by Mrs. William C. Key (Ruth Pike) and Mrs. William Franklin Daugherty (Ethel Pike) in memory of Adella Hunter and Christian Nathaniel Pike and awarded annually to Methodist or Baptist students entering the senior class in college and preparing for a full-time church vocation or majoring in religion or religious education.

CAMPBELL PHOTOGRAPHY AWARD—A cash award granted annually by Hugh Campbell, to a student for excellence in photography.





Financial Information

PAYMENT OF CHARGES

ALL CHARGES FOR THE QUARTER ARE DUE AND PAYABLE AT REGISTRATION, AND EACH STUDENT IS EXPECTED TO PAY AT THAT TIME. The College offers through Education Funds, Inc., a convenient monthly payment plan for those parents who desire to budget the annual cost of tuition or tuition, room and board in ten monthly installments. Payment under this plan commences May 1. Any parent entering the program at a later date must make up the back payments. The cost for this budgeting plan is only \$20.00, which is not refundable. There is no interest or additional charge beyond this fee. All refunds will be made according to the school's refund policy.

Information and application for use of this plan may be obtained by writing to the Business Manager at the College. Arrangements for use of this or any other plan the student may use should be made far enough in advance to avoid delay in registration or admission to class.

EXPENSES

1. Admission

Application for Admission (not refundable) \$10.00

2. Tuition (per quarter)

A.

(1) 5 hours \$132.00
(2) 10 hours 264.00
(3) 14 to 17 hours 366.00
(4) Overload (over 17 hours) per quarter hour 22.00

B. Student Government Association Fees (per quarter)

(1) 5 hours 4.25
(2) 10 hours 9.50
(3) 15 hours 14.00

C. Summer Quarter

Summer quarter charges are listed in the Summer Quarter brochure. Students may write for information regarding offerings and charges.

D. Audit (per course per quarter) \$50.00

All requests for audit courses must be approved by the instructor and Academic Dean. No new freshman student may audit any course during the first quarter of residence at LaGrange College. A student may register for a course on a non-credit basis for which he pays full tuition. If the student desires to have a grade assigned, he must take all examinations.

3. Dormitory Expenses

A. Room per quarter

NEW DORMITORY

Single occupancy	\$140.00
Double occupancy	105.00

ALL OTHER DORMITORIES

Single occupancy	\$ 80.00
Double occupancy	60.00

After the beginning of the quarter any student occupying a double room alone will be charged single rates. If two or more students are occupying double rooms on a single basis and do not wish to pay single rates, it is the responsibility of the individual student to find a suitable roommate. Willingness to accept a roommate will not constitute grounds for waiving this single room charge.

B. Board per quarter..... \$165.00

Students living on campus are required to pay for board on campus.

4. Fees — Miscellaneous

Graduation	\$12.50
Late registration	10.00
Graduate Record Examinations (Recommended for Seniors)	15.00
Personal checks failing to clear bank	5.00
Voluntary course changes (per course)	3.00
Transcript of credits (first one free)	1.00

5. Private instruction in Piano & Organ is available. Business Manager has a list of charges.

For a summary of standard quarterly charges see page 25.

REFUND POLICY

No refund of charges of any nature will be made to any student who is suspended or dismissed for disciplinary reasons.

No refunds will be made for courses dropped after dates established by the school calendar.

In the event of withdrawal from college after registration date, refund of tuition will be made on the following basis:

<i>Withdrawal</i>	<i>% Refund</i>
First seven days	90
Within 14 days	80
Within 21 days	60
Within 28 days	40
After 28 days	No refund

No refund for room or board will be made to any student who withdraws from the dormitory after registration. For a student withdrawing from college, an adjustment will be made in board only on a basis of \$2.75 per day.

A refund of deposit may be requested if a student does not plan to register the following Fall Quarter. Deadline for such refund is May 1. A room deposit may not be used to apply on other expenses in the event the student decides to continue at LaGrange College but not live in the dormitory.

GENERAL INFORMATION

Scholarships and/or grants-in-aid awarded to students will be made on a quarterly basis. Such assistance will be deductible from the total quarter charges at registration.

The room deposit will be credited to the student's account for the Fall Quarter.

Student earnings for work performed are computed at the end of each month, and the student is paid by check. Such checks are issued on the 10th of the following month and placed in the student's mail box. These earnings are subject to state and federal income taxes. Students are required to complete necessary forms before they begin work assignments and should have their Social Security cards when they arrive on campus.

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*Financial
Information*

TRANSCRIPTS

Students are entitled to one transcript of their record free of charge. For other transcripts a fee of \$1 each will be charged. No grades or transcripts will be issued for any student under financial obligation to the College.

Transcript requests should be made in writing to the Registrar well in advance of the time the transcript is needed. Transcripts will be issued promptly; however, at the beginning and end of quarters some delay may be unavoidable.

COLLEGE BOOK STORE

Books may be purchased from the Bookstore located on campus. Both new and used books are available. All items in the Bookstore are sold for cash only.

HOLIDAYS

Dormitories and the Dining Hall will be closed during Thanksgiving, Christmas, Spring, and Summer Holidays. Students will not be allowed to remain on campus during these periods and dormitories will not be open to students prior to the announced time of opening.



Financial Aid

LaGrange College tries to make it possible for all qualified students to attend. Financial aid consists of scholarships or grants, loans, and employment. So students who genuinely need financial assistance may receive the aid, the college requires ALL who request financial aid to complete the Parents' Confidential Statement processed by College Scholarship Service.

SUMMARY OF STANDARD QUARTERLY CHARGES

	<i>New Dorm</i>	<i>Other Dorms</i>
TUITION	\$366.00	366.00
FEES	14.00	14.00
ROOM	105.00	60.00
MEALS	165.00	165.00
	\$650.00	605.00

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*Financial
Aid*

PROCEDURE FOR APPLYING FOR FINANCIAL AID:

1. Complete an official application for admission according to instructions of the Admissions Office.
2. Submit the completed Parents' Confidential Statement to the College Scholarship Service, Box 176, Princeton, New Jersey 08540. (The Parents' Confidential Statement may be obtained from the high school counselor or the applicant may write the Financial Aid Office requesting the form.)

Awards will be made after a student has been accepted for admission. All awards are reviewed annually.



RESOURCES OF FINANCIAL AID

Grants-in-Aid and Scholarships

All correspondence about scholarships should be with the Director of Financial Aid and never with the donors. Loss of grant or scholarship may result should a dormitory student bring a car to campus for one quarter or longer.

The following is a list of endowed scholarships and annual cash grants: Jeanne Sells Adams Scholarship, E. T. Barwick Scholarships, William Henry Belk Scholarship, Edwin J. Brown Scholarship, Flora Glenn Candler Scholarship, Childs Scholarship, Almonese Brown Clifton Scholarship, Adelia Myers Corbin Scholarships, Ann Lewis Gallant Scholarship, Roger S. Guptill Scholarship, LaGrange Daily News Scholarship, Frankie Lyle Scholarship, Frances Waddell Pafford Scholarships, Pitts Ministerial Scholarships, H. Dan Rice Scholarship, Rotary Scholarships, Sale Scholarships, United Methodist Scholarships, Wooding Scholarships, and Educational Opportunity Grants.

Loans

The following is a list of loans: Federal Government Guaranteed Loan Program, National Defense Student Loan Program, Pickett and Hatcher Educational Fund, and United Methodist Student Loan Fund.

The following funds are to be used for emergency situations at the discretion of the Business Manager: *Stella Bradfield Loan Fund*, by relatives in her memory. *Davidson Loan Fund*, by Mrs. J. C. Davidson; *George T. Northen Loan Fund*, by his family in his memory; *Mildred and Mary Pendergrass Appreciation Fund*, by Mrs. Harold E. Sheats (Mildred Pendergrass) and named for herself and sister, alumnae; *Nadine Crawford Spencer Loan Fund*, by Dr. and Mrs. C. Mark Whitehead in memory of Mrs. Whitehead's mother; *Witham Loan Fund*, by William S. Witham, preference given to women students.

Work Opportunities

Students may be assigned work through the *College Work-Study Program* as a part of their financial assistance. Local businesses employ students in part-time jobs. Such employment is usually arranged by the student and not the college.

<p>For detailed information about the financial aid program at LaGrange College, a student should write the Director of Financial Aid.</p>
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Library Grants

The Bascom Anthony Book Collection has been endowed by Dr. Mack Anthony in memory of his father. The Bannister R. Bray Book Collection has been endowed by the Reverend Vivian L. Bray in memory of his father.

The Fuller E. Callaway Foundation has made liberal grants for book purchases from the listing of the Lamont Library at Harvard University and from the Choice listing.

The George S. and Edna L. Cobb Foundation, Inc., has made grants for book purchases.

The Kathryn Sanders Harwell Book Collection comprises books in the area of American history and biography.

The Hubert T. Quillian Book Collection is supported through substantial gifts by the Rotary Club of LaGrange.



Administrative Regulations

ADMISSIONS

It is the aim of LaGrange College to admit those students who demonstrate that they can benefit from a liberal arts education. In the selection of students, careful attention is given to the academic ability, character, health, and personality of each candidate.

PROCEDURE FOR APPLYING FOR ADMISSION

An application for admission should be processed when the student decides he would like to attend LaGrange College. The application should be completed one month prior to the beginning of the quarter in which entrance is desired.

To apply for admission, a student must submit the following items to the Admissions Office:

1. Application Form
2. \$10 Application Fee
3. Recent Photograph
4. Health Report, completed by parents
5. Transcript of all previous work
6. SAT or ACT scores, for freshmen
7. High School or College Evaluation Form

Students interested in LaGrange College are invited to visit the campus and may schedule an interview with an admissions officer. An appointment may be made by contacting the Admissions Office.

An applicant will be notified as soon as the Admissions Committee has reached a decision. A room deposit of \$50.00 for dormitory students, or an acceptance fee of \$25.00 for town students, should be made within two weeks after acceptance. (This deposit, or fee, for a fall quarter student, is refundable prior to May 1.) The deposit, or fee, will be credited to the first quarter's expenses.

A student's acceptance is tentative pending satisfactory completion of work in progress. LaGrange College must receive notification of successful completion of such work before acceptance is final.

ACADEMIC ADMISSION REQUIREMENTS

ADMISSION TO THE FRESHMAN CLASS: Prior to enrolling, an applicant should complete requirements for graduation from an accredited high school.

Preference is given to applicants who have had strong academic preparation in high school. A minimum of 14 high school units must be within the areas of English, Social Studies, Mathematics, Science, and Foreign Language. The following subjects are required or recommended:

English—Four units required

Science—Two units required; three units recommended

Social Studies—Three units required

College Preparatory Mathematics (Algebra, geometry, trigonometry, etc.)—Two units required; three units recommended

Foreign Language—Two units of one language recommended

Scores from either the SAT (administered by the College Entrance Examination Board) or ACT (administered by the American College Testing Program) are required of all freshmen applicants. Test results should normally be sent to LaGrange College in November, December, or January of the last year in high school.

College Board Achievement Tests in English Composition, Math Level I, and Foreign Language (if taken in high school) should be taken prior to enrolling. The results are used for placement purposes only and in no way change a student's candidacy for admission.

Mature students with an irregular educational background may qualify for admission by achieving satisfactory scores on the tests of General Educational Development, High School Level.

EARLY DECISION PLAN: Candidates who have decided by November 1 that LaGrange College is their single-choice college may apply for admission under the Early Decision Plan. This plan is for applicants who are certain they want to attend LaGrange College.

The applicant is considered on the basis of his school record through the junior year and the College Board tests taken in the junior year. An applicant for early decision must attach a letter to the application stating (1) that he is applying under the Early Decision Plan and expects to have the admissions procedure completed by November 1, and (2) that LaGrange College is his only choice, that he has not applied to any other college, and that he will enroll at LaGrange if accepted.

The applicant will be notified by November 15 concerning his acceptance. Accepted applicants will be required to make a \$50.00 room deposit by December 1. Those who have applied for financial aid and who have serious financial need may be awarded aid in general from scholarships, loans, or jobs. In this event, the applicant will be notified by December 5.

EARLY ADMISSION: Early admission is possible for students who will have completed the junior year of high school. To qualify, a student must rank in the upper one-fourth of his class, have exceptional scores on the SAT of the College Entrance Examination Board, have ten of the eleven prescribed units, and have a total of fifteen units. **AN INTERVIEW IS REQUIRED OF ALL EARLY ADMISSION STUDENTS.**

SPECIAL TEACHING PROGRAM: This program is for applicants who are unable to qualify for regular admission to LaGrange College, but who have the potential to succeed at LaGrange College. This program has replaced the "summer-on-trial" admissions policy previously offered to such candidates. These students will participate in learning and study skill evaluation, developmental courses and will follow a program of controlled-course selection. Special tutoring will also be provided. Students in this program will enroll the fall quarter. More information is available from the Director of Admissions.

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*Administrative
Regulations*

TRANSFER STUDENTS: A student who has been in attendance at another institution may apply for transfer to LaGrange College if he is eligible to return to that institution at the time of entry to LaGrange College. A student with less than a 2.0 average may be accepted on probation. All records, including transcripts of all college work attempted, must be complete before the student is admitted to LaGrange College. Applicants may enroll any quarter.

TRANSIENT STUDENTS: Students currently enrolled at another college and in good standing, may enroll at LaGrange College as transient students. Approval of course work must be authorized on the Application for Transient Status which is available from the Admissions Office.

SPECIAL STUDENTS: Students not working toward a degree may register as special students in any course for which they have the necessary prerequisites. An application for Special Student Status may be obtained through the Admissions Office.

READMISSION STUDENTS: Following an absence from LaGrange College of one or more quarters, other than the Summer Quarter, the student who decides to return must process an Application for Readmission. This form is available from the Admissions Office.

CREDIT-BY-EXAMINATION AND EXEMPTION

COLLEGE LEVEL EXAMINATION PROGRAM: Credit-by-examination for students with an atypical educational experience is possible through the College Level Examination Program (CLEP) of the College Entrance Examination Board. Persons achieving satisfactory scores on the CLEP General Examinations may qualify to receive credit and/or exemptions. A student may request additional information from the Director of Admissions.

COURSE EXEMPTION: Students having superior academic high school records may, through College Board Achievement Test and upon recommendation of a department, be exempt from certain basic courses.

ADVANCED PLACEMENT: Upon request, advanced placement with credit toward the degree is granted to those students who take College Board Advanced Placement Examinations and achieve scores of 4 or 5. Students with scores of 3 may be granted advanced placement with credit, on the recommendation of the department concerned. Up to 15 quarter hours of credit may be obtained in this way.

REQUIREMENTS FOR THE DEGREE

The College offers the Bachelor of Arts degree. The requirements of the degree call for a four-year program. The unit of work is the quarter hour. This means one class-meeting a week for the quarter. A course calling for five class-meetings a week for a quarter has a value of five hours.

The minimum work required for graduation is 185 quarter hours and a 1.9 quality-point average overall, as well as in all course work taken at LaGrange College. To be certified as a candidate for the degree, a student must have earned a cumulative average of 1.9 or better and completed all General Requirements before the beginning of his final quarter. A student who fails to earn a degree in sixteen full quarters will be barred from further registration.

A minimum of 15 quarter hours will meet the academic load requirements for a full-time student. The maximum full load shall be 17 quarter hours; anything beyond is considered an overload. No student will be permitted to enroll for more than 21 hours in any one quarter.

Quality points are earned as follows: A, 4; B, 3; C, 2; D, 1; F, 0. The quality-point average is computed by dividing the total quality points earned by the total hours attempted. If a student has received credit for a course and repeats that course, he receives no additional credit toward the degree. In computing the student's average, hours attempted and quality points are counted on both attempts.

Not more than 95 quarter hours of credit earned at a junior college will be counted toward the degree. No credit will be granted toward the degree for course work taken at a junior college after a student has attained junior standing. A transfer student will not be given credit toward graduation for any D's earned elsewhere until he has validated them at LaGrange College. One hour of B earned at LaGrange College will validate one hour of D, and one hour of A earned at LaGrange College will validate two hours of D. A transfer student who has not had a laboratory with his sciences must take a five-hour science course with laboratory, if he elects science to fulfill General Requirements. All students with from 75 to 90 quarter hours of credit will be required to take the General Examinations of the College Level Examination Program (CLEP).

The last 75 hours of credit, in a minimum of 5 quarters, must be earned in residence at LaGrange College. During his last 6 quarters and last 90 hours of resident course work, a student may, however, upon obtaining prior written approval from his academic adviser and the Academic Dean, be permitted to enroll at another four-year college for not more than one full quarter, and not more than fifteen quarter hours of course work. For the purpose of meeting the residence requirements, credit earned in this manner will be considered as residence credit. Credit totaling 10 hours or more earned in this way during the last 90 hours or final 6 quarters will, however, preclude the student's being granted credit for any course work taken by extension or by correspondence during the period.

Any regularly enrolled LaGrange College student who desires to take course work for credit by extension or by correspondence must obtain prior approval in writing from his academic adviser and from the Academic Dean. Such extension or correspondence credit may in no case exceed 10 hours; however, not more than 5 hours earned in this manner may be applied toward the fulfillment of the General Requirements of LaGrange College. Any course or courses so taken must be completed before the beginning of the student's final quarter, in order to be graduated that quarter.

A student will not be permitted to repeat as a transient at another institution a course in which an unsatisfactory grade has been received at LaGrange College.

A student is classified as a freshman if he has earned fewer than 45 hours of credit. A student is classified as a sophomore if he has earned at least 45 hours of credit and fewer than 90. To be classified as a junior, a student must have earned at least 90 hours of credit and fewer than 135 hours. A student is classified as a senior upon having earned 135 hours of credit.

No grade below C may be applied toward a major or minor.

GENERAL REQUIREMENTS: All students are required to meet the General Requirements listed below. A student should meet as many of these requirements as possible during the first two academic years. A student classified as a freshman must schedule at least 10 hours of General Requirements each quarter. Other students who have not completed General Requirements must schedule at least 5 hours each quarter until they have completed these requirements. Any exception must have prior written approval of the adviser and of the Academic Dean.

Each student must select 60 quarter hours from six of the following seven areas. At least one course must be selected from each of the six areas chosen, and no more than three may be chosen as General Requirements from any area. After the requisite 60 hours of General Requirements have been met, other courses from the General Requirements may be elected. Courses designated by a (†) are beginning courses; a beginning course must be taken in each area chosen.

I. English: 101†, 104, 106, 110, 113, 114, 116	
II. Fine Arts: 110†, 111†, 112†, 113†	
III. Foreign Languages: French 101†, 105†, 110; German 101†, 105†, 110; Spanish 101†, 105†, 110	
IV. Mathematics: (only one course from this area) 110†, 111†, 121†	
V. Religion and Philosophy: Religion 101†, 103, 104; Philosophy 149	
VI. Science: Biology 101†, 102†; Chemistry 101†, 102, 110†; Physics 101†, 102, 110†	
VII. Social Sciences: History 101†, 102†, 111†, 112†; Economics 149†; Political Science 101†	
Total	60 hours
Physical Education—Five Quarters	5 hours
TOTAL GENERAL REQUIREMENTS	65 hours
MAJOR, MINOR (IF ANY) AND	
ADDITIONAL ELECTIVES	120 hours
TOTAL DEGREE REQUIREMENTS	185 hours

MAJORS: Academic majors may be earned as follows:

Art	Economics	History
Biology	Elementary	Mathematics
Business	Education	Psychology
Administration	English	Religion
Chemistry	French	Social Work
Early Childhood	General Science	Spanish
Education	Health and Physical	Speech and Drama
	Education	

Approved programs in Secondary Education may be pursued in the following areas:

Biology	Economics	History
Biology-Chemistry	English	Mathematics
Chemistry	French	Spanish

The total hours required for a major vary according to department. A department may require for the degree not fewer than forty hours and not more than sixty hours for a major in any one field, above the courses used to satisfy the individual student's general requirements.

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*Administrative
Regulations*

MINORS: Academic minors may be earned as follows:

Biology	French	Political Science
Business	General Science	Psychology
Administration	German	Religion
Chemistry	Health and Physical	Sociology
Economics	Education	Spanish
English	History	Speech and Drama
	Mathematics	

A minor must include at least thirty hours, fifteen of which must be in 300-level courses. Specific courses for a minor are not designated, but they must be approved by the head of the department of the minor.

PRE-PROFESSIONAL PROGRAMS OF STUDY: Pre-professional programs available at LaGrange College include the following:

Dentistry	Nursing	Pharmacy
Law	Optometry	Social Work
Medicine	Paramedicine	Theology

The student who plans to enter a professional school upon completion of his college requirements should choose a major in accordance with normal procedure. He will encounter no difficulty in completing the work prescribed for entrance into professional studies while satisfying requirements for a bachelor of arts degree. The prospective professional student should inform his adviser of his plans in order that all prescribed work may be scheduled.

Although it is possible for a student in some instances to fulfill certain pre-professional requirements in less than four years, most professional schools give preference to applicants who have completed requirements for a bachelor's degree. However, a student who plans to fulfill minimum requirements for admission to a professional school must, during his enrollment at LaGrange College, satisfy the General Requirements which apply to all students.

Students of outstanding ability who, after careful planning, are accepted for medical college upon completion of three years of undergraduate study may be granted the A.B. degree upon completion of the first year of medical study. This requires the prior approval of the Academic Dean of LaGrange College and completion of all General Requirements for the A.B. degree.



GRADES AND CREDITS

The definitions of grades given at LaGrange College are as follows:

- A — superior
- B — above average
- C — average
- D — below average
- F — failing
- E — temporary conditional grade. A student who has an E has the privilege of re-examination. The final grade can be no higher than a D.
- I — incomplete. This grade is assigned in case a student is doing satisfactory work but for some reason beyond his control has been unable to complete the work during that quarter. This deferment must be given written approval in advance by the instructor and the Academic Dean.
- W — withdrawn passing. Normally, a grade of W will not be assigned after mid-term.
- WF — withdrawn failing. The grade of WF is included in computation of grade point average.
- PF — penalty failing. This grade is given for a breach of honor and is computed in grade point average.

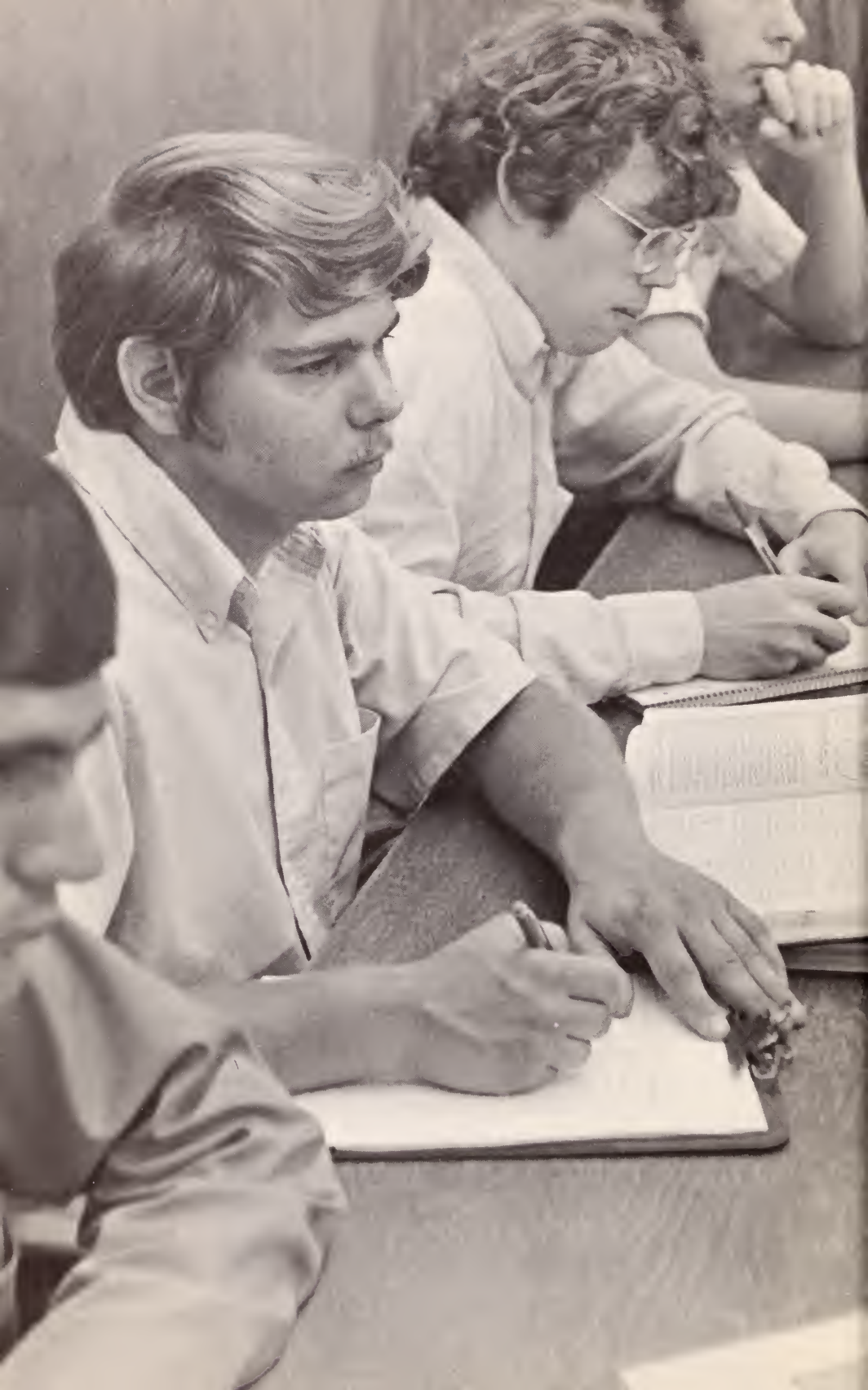
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*Administrative
Regulations*

A student may register for a course on a non-credit basis for which he pays full tuition. If the student desires to have a grade assigned, he must take all examinations.

A student may audit a course by paying the audit fee. All requests for audit courses must be approved in writing by the instructor and Academic Dean. No new freshman student may audit any course during the first quarter of residence at LaGrange College.

E's and I's are temporary grades. Normally, they must be removed by the date indicated in the Academic Calendar. Failure to remove an E or an I by the date set automatically makes the grade an F. Grades other than E and I, once submitted, may not be changed by an instructor except with the formal approval of the Academic Advisory Council, within the next quarter.

Grades are assigned and recorded for each course at the end of each quarter. Formal reports of grades are also issued at the same time. Grades and transcripts are withheld for any student who is under financial obligation to the College.



Academic Procedures

REGISTRATION AND ACADEMIC ADVISERS

All students must register in advance on the dates specified in the Academic Calendar. Failure to register on the proper dates will subject the student to a \$10 late-registration fee. All registration procedures for all quarters are under the direction of the Academic Dean.

Each student is assigned to a faculty adviser, who continues to serve until General Requirements are met and/or a major has been formally declared. Faculty advisers assist the student in planning an academic program, **but the ultimate responsibility of meeting all requirements rests with the individual student.** Advisers are available for additional counseling.

A student interested in a particular major should inform his general adviser in order that special prerequisite courses for the major may be scheduled. A major may be formally declared at any time after the student has earned 45 hours of credit. **The student must declare his major in writing to the Academic Dean by the time he has earned 90 quarter hours of credit.** The student will then be assigned to an adviser in the department in which he will major. **A student planning to pursue a program in Teacher Education should make application in writing to the head of the Department of Education at the time he declares his major.**

WITHDRAWAL

A student who wishes to withdraw from any course should confer with the Academic Dean. Failure of a student to withdraw from a course formally and officially through the office of the Academic Dean normally will result in the assignment of a **WF**. Failure of a student to withdraw officially from the College normally will result in the assignment of **WF's** for all courses for which he is registered.

A student who wishes to withdraw from the College should also confer with the Dean of Students.

ACADEMIC PROBATION REGULATIONS

When the quality of a student's academic work is such that there is a danger he will not be able to attain the average required for graduation, he should be warned of his situation. This is the purpose of probation. It is not a penalty, but it is a warning. A student on probation and the parents of the student shall be notified and shall have their attention called to the regulations governing probation. Any student who fails to maintain a 2.0 cumulative grade-point average at the end of any quarter for which he is enrolled will be placed on Academic Probation. The student then has three full quarters in which to achieve a 2.0 cumulative grade-point average. Any student who fails to do so will be excluded. Transfer students with less than a 2.0 cumulative grade-point average are admitted on probation and are subject to these probation regulations. A student will be excluded for failing to pass any academic work in a quarter or failing to earn a degree in sixteen full quarters. A student excluded for academic reasons may be ineligible for readmission to LaGrange College. In the case of part-time students, the extent of application of these regulations will be at the discretion of the Academic Dean. Normally a student will not be removed from probation upon the basis of less than a fifteen hour academic load.

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*LaGrange
College*

ATTENDANCE REGULATIONS

A student is expected to attend all classes, including labs, for all courses for which he is registered. The student is solely responsible for accounting to his instructor for any absence. An instructor may recommend action by the Absence Committee and the Academic Dean to drop from class with a grade of **W** or **WF** any student whose absences are interfering with satisfactory performance in the course.

All students registered for as much as ten hours of work are required to attend convocations and assemblies. Exception may be made quarterly by the Dean of Students only in case of hardship upon students whose outside work might interfere with attendance. When a student has been absent from assembly one time during a quarter, he will be allowed no further assembly absences during that quarter; if he is absent more than one time during a quarter, he will be allowed no assembly absences during his next quarter of attendance. Continued absences from assembly will result in exclusion from LaGrange College. A graduating senior is not exempt from assembly attendance.

ACCELERATION

Students desiring to accelerate their college program may complete requirements in less than four academic years. This may be accomplished by attending summer schools and/or by taking an academic overload. Permission to take an overload in any quarter is granted only to those students who have earned at least an average of B (3.0) for the preceding quarter, except that a student may take an overload during one quarter of his senior year without respect to grade-point average.

ACADEMIC HONORS

Upon graduation, students who have been in residence at LaGrange College for at least their last ninety hours and

- (1) have attained a quality point average of 3.45 to 3.64 may be granted the A.B. degree *cum laude* or
- (2) have attained a quality point average of 3.65 to 3.79 may be granted the A.B. degree *magna cum laude* or
- (3) have attained a quality point average of 3.80 to 4.0 may be granted the A.B. degree *summa cum laude*.

At the end of each academic quarter, students who have maintained 3.5 quality point average on a minimum of 15 quarter hours of work will be placed on the Dean's List.

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*Academic
Procedures*

SPECIAL STUDIES

In certain departments a course in special studies is offered. This course carries the number 399 and is offered for credit of not more than 5 quarter hours in one department to students who have the appropriate background and 90 quarter hours of earned credit. Permission to enroll in this course must be obtained in writing from the head of the department concerned and the Academic Dean.

INDEPENDENT STUDY

In certain departments an independent study course is offered. This course is limited to upperclass major students who wish to pursue a particular problem or course of reading beyond that taken up in any formal course and lying within the capabilities of the library and laboratories. In order to be eligible for the independent study the student must have at least a 3.0 cumulative average. Total credit which can be earned through independent study will not be more than 5 quarter hours. This credit may be earned all in one quarter or may be extended over two or more quarters. Permission to enroll in this course must be obtained from head of the department concerned and the Academic Dean. The course carries the number 491.

SENIOR HONORS PROGRAM

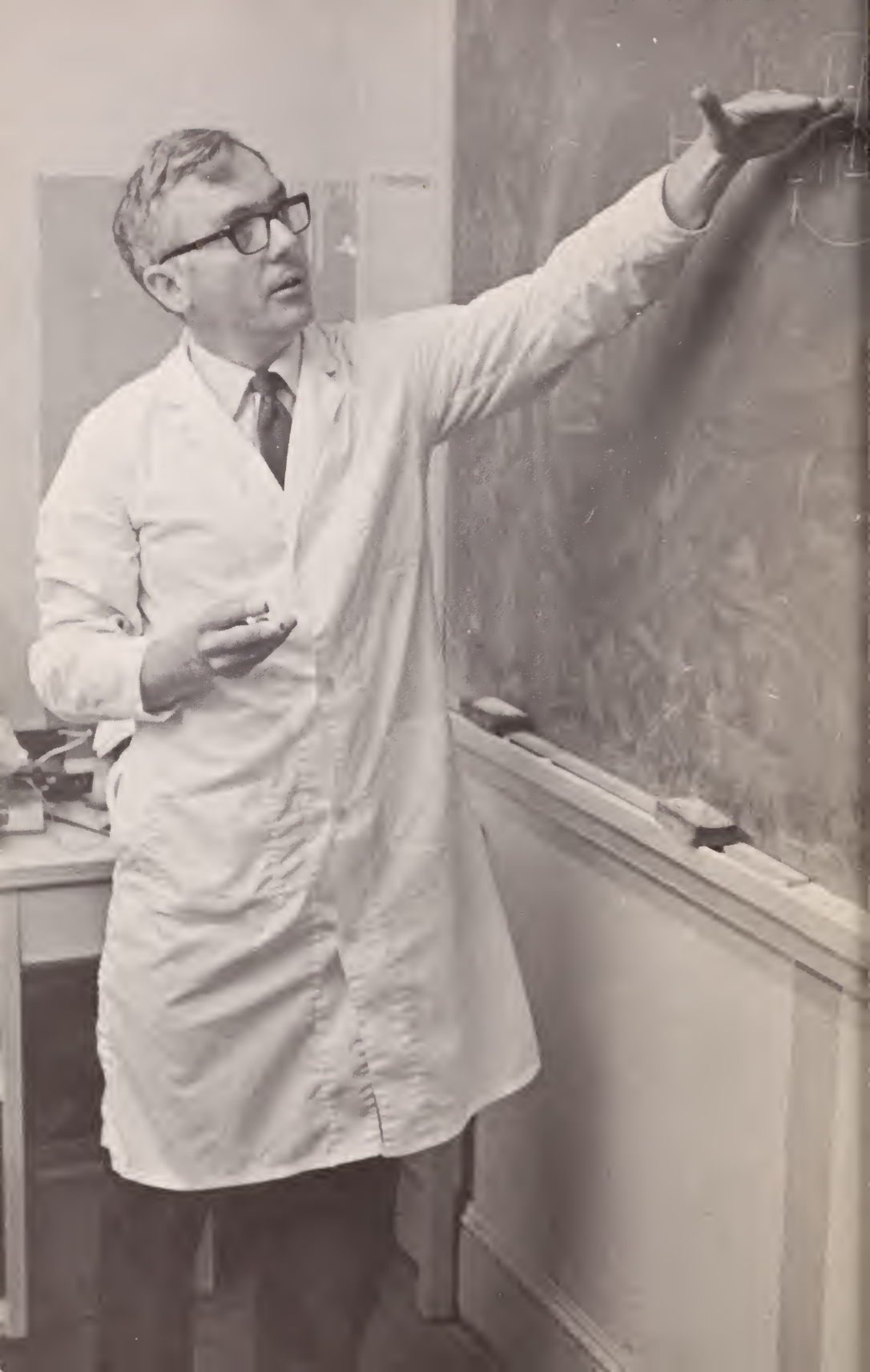
Seniors with a cumulative quality point average of 3.5 or above may apply for participation in the Honors Program which is available in certain departments. This program may be extended over two quarters, with a maximum of ten quarter hours credit (five hours per quarter). This program carries the course numbers 499-500 in each participating department, with the designation "Honors Course." Applications must be submitted in writing to the Academic Dean.

TEACHER EDUCATION AND CERTIFICATION

A student who receives the A.B. degree and who has also completed an approved program of Teacher Education, upon recommendation of the LaGrange College Department of Education, will be issued the professional teaching certificate by the State Board of Education. This certificate entitles the holder to teach in the public schools of Georgia.. (See page 89).









Academic Divisions

The William and Evelyn Banks Library, a modern, air-conditioned facility, provides up-to-date resources to support and enrich the curriculum and to meet informational and recreational needs. The collections include approximately 49,000 volumes of books and bound periodicals, 300 current periodicals, 1,275 reels of microfilm, 2,467 microcards, 274 filmstrips, and 2,050 records. Stacks are open and interspersed with study areas capable of seating over a third of the student body.

A student who enters LaGrange College under a given catalogue will be graduated under the requirements of that catalogue. If a student withdraws and re-enters more than four years later, he will graduate under the requirements of the catalogue in effect at the time of his re-entry.

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*Courses of
Instruction*

The schedule of classes will be followed insofar as possible, but the schedule is subject to change at the discretion of the College. The College reserves the right to cancel any class for which registration is insufficient.

Courses numbered 101 through 149 are considered as General Requirements. All students must have 60 quarter hours of General Requirements.

Courses numbered 150 through 199 may be taken by freshmen as well as other students.

Courses numbered 300 and above are intended primarily for juniors and seniors.

Courses whose numbers are preceded by an asterisk are normally offered only in alternate years.

The number in parentheses following the course title indicates the number of quarter hours credit for the course.

FINE ARTS

PROFESSOR ESTES

ASSOCIATE PROFESSORS CLINE, SHEAD

ASSISTANT PROFESSORS JEFFERY, LAWRENCE

The Fine Arts Division is comprised of two Departments: Art, and Speech and Drama. The Departments of Art and Speech and Drama offer majors in a variety of concentration.

The aims of the Fine Arts Division are: to assist the general student to discover, and to become involved in, the beautiful and to understand its proper place in an enriched life; to provide a superior curriculum and rewarding activities for the major in each department; to contribute to the cultural life of the college and the community.

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*LaGrange
College*

FINE ARTS GENERAL REQUIREMENTS

- 110 **ART HISTORY SURVEY (5)**
Fall, Winter
The history of architecture, sculpture and painting with emphasis on relevance to contemporary art.
- 111 **DRAMA SURVEY (5)**
Fall, Winter, Spring
A survey of drama from Aeschylus to Albee.
- 112 **MUSIC SURVEY (5)**
Fall, Winter, Spring
A course primarily for students with little or no musical training who wish to intensify their sense of understanding the enjoyment of music.
- 113 **SPEECH FUNDAMENTALS (5)**
Fall, Winter, Spring
Emphasis upon the communication and reception of ideas in simple expository situations.

ART

Students majoring in Art may concentrate in either Painting or Printmaking. A major in Art includes the following courses: FAs 110; Art 151, 152, 153; 171, 172, 173; 301, 302 and 311. In addition, the Painting concentration includes Art 351A, 352A, 353A, and the Printmaking concentration includes Art 351B, 352B, and 353B.

- 151 **INTRODUCTION TO ART (5)**
 Fall
 A course introducing the student to basic drawing, painting and printing techniques and art fundamentals.
- 152 **BASIC DESIGN (5)**
 Winter
 Introductory design dealing with the representation of volume, space, line, value, color, and texture.
- 153 **DRAWING (5)**
 Spring
 A familiarization with basic problems relating to drawing.
- 161 **ART THEORY AND CRITICISM (5)**
 Spring
 Analysis of the fundamental elements of art structure and principles.
- 171 **PAINTING AND DRAWING (5)**
 Fall
 Preliminary work with oils, watercolor, and drawing techniques.
- 172 **SCULPTURE I (5)**
 Winter
 Introduction to sculptural media.
- 173 **PRINTMAKING AND DRAWING (5)**
 Spring
 Emphasis upon the woodcut and other methods of relief printing and drawing.

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*Courses of
Instruction*

Fine Arts

- 301 **PAINTING (5)**
 Fall
 Study and preparation of painting grounds and pigments. Use of oil, gouache, synthetics, and mixed techniques.
- 302 **PRINTMAKING (5)**
 Spring
 Etching and other intaglio techniques.
- 303 **SCULPTURE II (5)**
 Spring
 Work in bronze casting, stone and wood carving, and metal fabrication.
- 311 **CREATIVE PAINTING (5)**
 Winter
 Painting as a means of creative expression.
- °321 **ADVERTISING DESIGN (5)**
 Not offered 1971-1972
 A technical approach to layout and lettering problems in advertising design.
- 323 **BASIC PHOTOGRAPHY (5)**
 Spring
 A study of photography, camera and darkroom techniques.
- °325 **FILM MAKING (5)**
 Not offered 1971-1972
 Practical problems involved in the making of a film.
- 331 **PUBLIC SCHOOL ART (5)**
 Fall
 A course designed to meet the needs of students who plan to teach in elementary schools. Experience in drawing, painting, sculpture, paper mache, and simple printing techniques.
- 351A **PAINTING (ADVANCED) (5)**
 Fall
 Prerequisite—Art 301 or consent of head of department.
- 351B **PRINTMAKING (ADVANCED) (5)**
 Fall
 Prerequisite—Art 302 or consent of head of department.

SENIOR PROJECT: A major creative effort in one or two areas accompanied by a formal written report and culminating in an exhibition at the close of the senior year.

- 352A SENIOR PROJECT: PAINTING (5)**
Winter
Continuation of Art 351A.
- 352B SENIOR PROJECT: PRINTMAKING (5)**
Winter
Continuation of Art 351B.
- 353A SENIOR PROJECT: PAINTING (5)**
Spring
Continuation of Art 352A.
- 353B SENIOR PROJECT: PRINTMAKING (5)**
Spring
Continuation of Art 352B.

SPEECH AND DRAMA

Students majoring in Speech and Drama may concentrate in either General Speech, Public Speaking, or Theatre. A major in Speech and Drama consists of Speech 320, 321, 30 additional hours from Speech and Drama courses, and 10 hours in Speech and Drama or a collateral area approved by the Head of the Department. Only 10 hours from 300, 301, 302, 303 may be applied toward the major.

The Speech and Drama Department offers credit for Summer Theatre Repertory Company, a course giving practical experience in acting, technical theatre, stage management, and production. Productions are given in repertory at Callaway Gardens.

- 300-301 SUMMER THEATRE REPERTORY COMPANY (10)**
- 302-303 SUMMER THEATRE REPERTORY COMPANY (10)**
- 320 PHONETICS (5)**
Fall
A study of the International Phonetic Alphabet as a means of analyzing problems in speech development and as a device to augment listening ability and perception.

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*Courses of
Instruction*

Fine Arts

- 321 **FOUNDATIONS OF PUBLIC SPEAKING (5)**
 Spring
 The discovery and use of evidence; reflective thinking and inductive and deductive reasoning for public-speaking situations. Prerequisite: FAs 113.
- *322 **PERSUASION (5)**
 Not offered 1971-1972
 An intensive study of the principles of persuasion including attention, motivation, suggestion; adapting logical, ethical, and emotional proofs to an audience.
- *323 **ARGUMENTATION AND DEBATE (5)**
 Not offered 1971-1972
 Methods of argumentation, including case preparation, briefing, refutation, and logical elements of persuasion. Prerequisite: FAs 113.
- *324 **DISCUSSION AND GROUP LEADERSHIP (5)**
 Winter, 1972
 Principles and techniques of problem-solving discussion. Theory and practice in group leadership.
- *325 **SURVEY OF SPEECH PROBLEMS (5)**
 Winter, 1972
 A study of the various types of speech disorders, their possible etiologies, and principles of treatment.
- *330 **ANALYSIS OF DRAMA (5)**
 Spring, 1972
 A study of the major types of dramatic literature, and principal works of each type.
- *331 **INTERPRETATION OF LITERATURE (5)**
 Not offered 1971-1972
 A course designed to develop skill in the interpretation, choice, preparation and performances of selections from varied literature.
- *341 **THEATRE HISTORY (5)**
 Not offered 1971-1972
 A study of the development of drama and the theatre from their primitive origins to the mid-nineteenth century.

- *342 **SPEECH IN THE SCHOOLS (5)**
 Winter, 1972
 A methods course for prospective secondary teachers of speech.
- *350 **ESSENTIALS OF ACTING (5)**
 Not offered 1971-1972
 Lecture and laboratory in the fundamental techniques and principles of acting.
- *351 **ADVANCED ACTING (5)**
 Not offered 1971-1972
 Continuation of Speech 350, emphasizing characterization and motivation in portrayal. Prerequisite: consent of head of department.
- 370 **ESSENTIALS OF DIRECTING (5)**
 Fall
 A study of the director's function in interpreting a play.
- 380 **TECHNIQUES OF TECHNICAL THEATRE (5)**
 Fall
 An introduction to stagecraft.
- 381 **TECHNIQUES OF TECHNICAL THEATRE (5)**
 Winter
 Continuation of Speech 380.
 Technical aspects of dramatic production; construction, painting, and handling of scenery; techniques of lighting.
- 382 **SCENE DESIGN (5)**
 Spring
 Theory and styles of stage design. Prerequisite: consent of head of department.
- 383 **STAGE MANAGEMENT AND PRODUCTION (5)**
 Spring
 A survey of the fundamental techniques and procedures of play production.
- 385 **DRAMA WORKSHOP (1)**
 Fall, Winter, Spring
 Group participation in dramatic production. May be repeated for credit.

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*Courses of
 Instruction*

Fine Arts

HUMANITIES

PROFESSORS JONES, McCOOK, WILLIAMS
ASSOCIATE PROFESSORS BLODGETT, deBONÉ,
NAGLEE
ASSISTANT PROFESSORS CLARK, FREEMAN,
HORNSBY, HUNT

The Humanities Division is comprised of three Departments and offers instruction in the following academic disciplines: English Language and Literature; Modern Languages and Literature (French, Spanish, and German); Religion and Philosophy.

The Departments within this Division attach primary importance to problems of knowledge and judgment. The studies are designed to promote scholarship and to cultivate intellectual interest.

Students who wish to work toward a major within the Humanities Division may attain it in English, French, Spanish, or Religion and Philosophy.

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*LaGrange
College*

ENGLISH LANGUAGE AND LITERATURE

The aim of the Department of English Language and Literature is to teach proficiency in the use of the English language, to acquaint students with the best of their literary heritage, and to provide a broad background for those who plan to pursue graduate study in English or to teach English in the public schools.

A major in English consists of the following courses: 101, 104; two courses from 301, 302, 303; one course from 320, 325, 371; 335 (required); two courses from 340, 350, 360; 391, 392 (both required); one course from 380, 383, 384; plus additional courses in English, other than those used to satisfy the requirements set forth above, to complete the major of not fewer than 50 hours of 300-level courses.

For students who have both interest and talent in creative writing, a special minor is available. Details concerning this as well as the regular minor may be obtained from the head of the department.

The approved program of teacher education in English consists of a major in English and the professional education sequence (see page 90).

- 100 **BASIC COMMUNICATION SKILLS (5)**
 Fall
 Instruction and practice in basic communication, written and oral, with selected reading. Designed for students in the Special Teaching Program.
- 101 **READING AND COMPOSITION (5)**
 Fall, Winter, Spring
 Effective expository writing, with the reading of selected prose and poetry. Prerequisite to all higher-numbered English courses.
- 104 **MASTERPIECES OF ENGLISH LITERATURE (5)**
 Fall, Winter, Spring
 A study, in historical context, of selected masterpieces of English literature. Prerequisite to all 300-level English courses.
- 106 **MASTERPIECES OF AMERICAN LITERATURE (5)**
 Fall, Winter
 A study, in historical context, of selected masterpieces of American literature.
- 110 **CREATIVE WRITING (5)**
 Winter
 Stresses fundamentals for the beginning student in the simpler types of creative writing. Not open to students who have credit for English 310.
- 113 **MASTERPIECES OF CONTINENTAL LITERATURE, I (5)**
 Winter, Spring
 An examination, in modern translation, of major classics of Greek, Roman, medieval, and early Renaissance literature. Not open to students who have credit for English 102 (discontinued).
- 114 **MASTERPIECES OF CONTINENTAL LITERATURE, II (5)**
 Winter, Spring
 A study of major European classics from the Renaissance through the nineteenth century. Not open to students who have credit for English 314 (discontinued).

- 116 **CONTEMPORARY AMERICAN AND
BRITISH FICTION (5)**
 Fall, Spring
 A study of the novel and short story in English
 since 1945. Not open to students who have
 credit for English 382 (discontinued).
- 301 **ADVANCED COMPOSITION (5)**
 Fall, Winter
 Advanced expository writing, with emphasis upon
 diction, form, and style; fundamentals of literary
 theory and analysis; the research paper.
- 302 **MODERN GRAMMAR (5)**
 Spring
 A study of form and function in modern English
 from the linguistic point of view.
- *303 **HISTORY OF THE ENGLISH LANGUAGE (5)**
 Not offered 1971-1972
 A study of the historical development of our lan-
 guage during the last nine hundred years.
- 310 **ADVANCED CREATIVE WRITING (5)**
 Spring
 Individual guidance for the advanced student in the
 various types of imaginative writing. Pre-
 requisite: English 110.
- *320 **MEDIEVAL ENGLISH LITERATURE (5)**
 Winter, 1972
 A survey in translation of the various types of
 Medieval English literature to about 1500, ex-
 cluding Chaucer.
- 325 **CHAUCER (5)**
 Fall
 A study, in Middle English, of *Troilus and
 Criseyde* and *The Canterbury Tales*.
- 335 **SHAKESPEARE (5)**
 Spring
 A study of the development of Shakespeare's art,
 as reflected in the histories, comedies, tragedies,
 and late romances.
- *340 **ENGLISH LITERATURE OF THE
RENAISSANCE (5)**
 Not offered 1971-1972
 A study of Renaissance English literature to about
 1675, excluding the major works of Shakespeare
 and Milton.

- °343 **THE ENGLISH BIBLE AS LITERATURE (5)**
 Winter, 1972
 A study of the development of the Bible in English, and its effect upon English literature through the Renaissance.
- °345 **MILTON (5)**
 Fall, 1971
 An examination and critical study of selected poetry and prose of Milton.
- 350 **RESTORATION AND EIGHTEENTH-CENTURY ENGLISH LITERATURE (5)**
 Fall
 An examination of selected Restoration, neo-classical, and Pre-Romantic English Literature.
- 360 **NINETEENTH-CENTURY ENGLISH LITERATURE (5)**
 Spring
 A study of representative works of major Romantic and Victorian British writers.
- °371 **THE DEVELOPMENT OF ENGLISH LYRIC VERSE (5)**
 Not offered 1971-1972
 A study of the evolution of English lyric poetry of the medieval period and the early Renaissance. 55
- 380 **MODERN FICTION (5)** *Humanities*
 Winter
 A study of English and American fiction from World War I through World War II, emphasizing major writers.
- °383 **MODERN POETRY (5)**
 Winter, 1972
 A study of the chief modern British and American poets, beginning with Hopkins and Dickinson.
- 384 **CONTEMPORARY EUROPEAN LITERATURE (5)**
 Spring
 A study in translation of selected works of major Continental writers from about 1900 to the present.
- 391 **AMERICAN LITERATURE, I (5)**
 Fall
 A chronological study emphasizing major writers from those of the Colonial Period to Whitman.

Winter

A chronological study emphasizing major writers from Whitman to those of the present day.

MODERN FOREIGN LANGUAGES AND LITERATURE

In order to facilitate the teaching of foreign languages, the Modern Foreign Language Department is equipped with a complete laboratory consisting of 30 individually operated audio-lingual units.

French

A major in French consists of 45 hours beyond courses 105,110; it must include French 151,300,301,302. All courses beyond 110 will be conducted, insofar as is practicable, in French.

The approved program of teacher education in French consists of a minimum of 55 hours in French as approved by the major academic adviser and the professional education sequence (see page 90).

101 BASIC FRENCH (5)

Winter

An introductory course to the language, emphasizing the techniques of reading.

105 ELEMENTARY FRENCH (5)

Fall, Spring

A course for beginners having as its primary goal the achievement of a desirable level of spoken proficiency and aural understanding.

110 ELEMENTARY FRENCH (5)

Fall, Winter

A continuation of French 105.

151 INTRODUCTION TO FRENCH CIVILIZATION (5)

Spring

An introduction to the art, literature, history, and anthropology of France.

- 300 **FRENCH CONVERSATION AND COMPOSITION (5)**
 Winter
 A course stressing practice in speaking and writing French.
- *301 **SURVEY OF FRENCH LITERATURE, I (5)**
 Not offered 1971-1972
 A study of major works from the Middle Ages through the eighteenth century.
- *302 **SURVEY OF FRENCH LITERATURE, II (5)**
 Fall, 1971
 A study of major works from the nineteenth and twentieth centuries.
- *304 **EIGHTEENTH-CENTURY AND THE ENLIGHTENMENT (5)**
 Not offered 1971-1972
 A study of major works, with emphasis upon Montesquieu, Rousseau, and Voltaire.
- *305 **NINETEENTH-CENTURY LITERATURE (5)**
 Not offered 1971-1972
 A study and evaluation of the major works of the period. 57
Courses of Instruction
- *315 **SIXTEENTH-CENTURY LITERATURE (5)** *Humanities*
 Winter, 1972
 A study and evaluation of the major works of the period.
- *316 **SEVENTEENTH-CENTURY LITERATURE (5)**
 Not offered 1971-1972
 The reading, analysis, and evaluation of the major works of the century in drama, prose and poetry.
- *317 **TWENTIETH-CENTURY FICTION (5)**
 Spring, 1972
 A study and evaluation of the major novels, short stories, and poetry since 1900.
- 318 **TWENTIETH-CENTURY THEATRE (5)**
 On demand
 A study of major plays of the period with emphasis upon dramatists of the existentialist and the avant-garde theatre.

Spanish

A major in Spanish consists of 45 hours beyond courses 105,110; it must include Spanish 151,300,301,302. All courses beyond 110 will be conducted, insofar as is practicable, in Spanish.

The approved program of teacher education in Spanish consists of a minimum of 55 hours in Spanish as approved by the major academic adviser and the professional education sequence (see page 90).

- 101 **BASIC CONVERSATIONAL SPANISH (5)**
Fall
A course for beginners stressing practical oral Spanish.
- 105 **ELEMENTARY SPANISH (5)**
Fall, Winter
A course for beginners with intensive practice in pronunciation, essentials of grammar, and reading of simple prose.
- 110 **ELEMENTARY SPANISH (5)**
Fall, Winter, Spring
A continuation of Spanish 105.
- 151 **INTRODUCTION TO HISPANIC CIVILIZATION (5)**
Spring
Studies in the art, literature, history, and anthropology of the Spanish-speaking world.
- 300 **SPANISH CONVERSATION AND COMPOSITION (5)**
Fall
A course stressing practice in speaking and writing Spanish.
- °301 **SURVEY OF SPANISH LITERATURE, I (5)**
Winter, 1972
A study of major writings from the Middle Ages through the seventeenth century.
- °302 **SURVEY OF SPANISH LITERATURE, II (5)**
Not offered 1971-1972
A study of representative novels, plays, and poetry from the eighteenth century through the present.

- *303 **SURVEY OF SPANISH-AMERICAN
LITERATURE (5)**
Not offered 1971-1972
A survey of Spanish-American literature from the
Colonial Period through the present.
- *305 **NINETEENTH-CENTURY LITERATURE (5)**
Not offered 1971-1972
A study of selected readings from Spanish fiction
and drama.
- *307 **MODERN SPANISH DRAMA (5)**
Spring, 1972
A study of the development of the Spanish drama,
with emphasis on the major dramatic works of the
present century.
- *310 **THE GOLDEN CENTURY (5)**
Not offered 1971-1972
Studies in Spanish baroque drama, with emphasis
upon the plays of Lope de Vega and Calderon de
la Barca.
- *312 **MODERN SPANISH LITERATURE (5)**
Spring, 1972
An intensive study of the most important writers
of the Movimiento del '98, with special emphasis
upon Ganivet, Unamuno, and Ortega.
- *321 **SPANISH PHONETICS (5)**
Winter, 1972
A study of Spanish sounds with intensive drill in
pronunciation.

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*Courses of
Instruction*

Humanities

German

There is no major in German.

- 101 **BASIC GERMAN READINGS (5)**
Spring
A course to familiarize the student with the tech-
niques of reading modern German.
- 105 **ELEMENTARY GERMAN (5)**
Fall
A course for beginners with intensive practice in
pronunciation, essentials of grammar, and read-
ing of simple prose.

- 110 **ELEMENTARY GERMAN (5)**
 Winter
 A continuation of German 105.
- 151 **INTRODUCTION TO GERMAN
 CIVILIZATION (5)**
 Fall
 An introductory course to German thought and
 culture.
- 300 **GERMAN CONVERSATION AND
 COMPOSITION (5)**
 On demand
 A course stressing practice in speaking and writ-
 ing German.
- 303 **INTRODUCTION TO ADVANCED GERMAN
 (5)**
 Spring
 A course designed to introduce the student to ad-
 vanced German writings.

RELIGION AND PHILOSOPHY

The Department of Religion and Philosophy has a twofold purpose: to afford students the opportunity to study and investigate the role of religion in human existence; and to provide for those interested a basis for further study and for selection of positions in church-related vocations. The Department is aware of the increasing demand that pre-theological students be prepared to enter seminary at the graduate level in their studies and at the same time have a broad cultural orientation.

Students who elect only one course to fulfill General Requirements in the Area of Religion and Philosophy will be expected to take Religion 101.

A major in Religion consists of a minimum of 40 hours selected from the course offerings in Religion, excluding General Requirements. In addition, a minimum of 20 hours should be taken from the following courses in related disciplines: English 343; History 372; Philosophy (any course); Psychology 321, 350, 357, 360; Sociology 301, 304, 305. A minimum of 15 hours should be taken in unrelated disciplines.

Religion

- 101 JUDAIC-CHRISTIAN HERITAGE (5)**
Fall, Winter, Spring
A study of the major thought patterns which have emerged from the Judaic-Christian tradition and of their impact on the institutions of Western society. Required of students electing only one course in the area of Religion and Philosophy.
- 103 OLD TESTAMENT SURVEY (5)**
Fall, Winter
A survey of the history and literature of the ancient Hebrew people.
- 104 NEW TESTAMENT SURVEY (5)**
Fall, Spring
Introduction to the New Testament through an examination of its historical setting and content, and the significant contributions it has made.
- *151 INTRODUCTION TO CHRISTIAN EDUCATION (5)**
Not offered 1971-1972
An examination of goals, methods and techniques used in the church-school educational program.
- *160 LIFE AND TEACHINGS OF JESUS (5)**
Not offered 1971-1972
A study of the messages of Jesus within the context of the synoptic gospels and its application to contemporary society.
- *190 WORLD RELIGIONS (5)**
Not offered 1971-1972
A study of the literature and teachings of the great living religions and a comparison of the non-Christian faiths with Christianity.
- 199 SUMMER STUDY-TRAVEL SEMINAR (5 or 10)**
On demand
Section A—Biblical Studies: a study of archaeology, biblical history, biblical literature and modern Israeli culture, to be conducted in conjunction with a work program on a kibbutz in Israel.

Section B—Church History: a study of church history, to be combined with a three-week visit to European centers related to that history.

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*Courses of
Instruction*

Humanities

- °302 **METHODS OF CHRISTIAN EDUCATION (5)**
Not offered 1971-1972
A study and application of methods in Christian education for children, youth and adults. Prerequisite: Religion 301 or consent of the Department Head.
- °343 **APOSTOLIC AGE (5)**
Fall, 1971
An examination of the origin and expansion of the early Christian church, with studies in the Epistles and the Acts of the Apostles.
- °354 **THE PROPHETS (5)**
Winter, 1972
A detailed study of prophetic movements in Israel and of the individual prophets, their historical background, lives, messages and contributions to the religious life of Israel.
- °355 **JEWISH THOUGHT AND HISTORY**
Not offered 1971-1972
A study of Jewish history and thought, with attention to the events following the destruction of the Second Temple and to the development of the basic tenets of Jewish thought.
- °356 **HAGIOGRAPHA (5)**
Spring, 1972
An examination of the Wisdom, Apocalyptic and poetic literature of the Old Testament.
- °360 **CONTEMPORARY CHRISTIAN THOUGHT (5)**
Not offered 1971-1972
A survey of the development of Christian thought, with particular attention to the nineteenth and twentieth centuries.
- °361 **CHURCH HISTORY (5)**
Winter, 1972
A survey of the history of the Christian Church from the beginnings to the present.
- °390 **SEMINAR IN RELIGION (5)**
Spring, 1972
A coordinating seminar offering the student a comprehensive review of the field of religion. Special attention is given to the integration of historical facts and contemporary religious issues.

Philosophy

- 149 **INTRODUCTION TO PHILOSOPHY (5)**
 Winter
 A survey of the major fields of thought, with an attempt to understand those principles which are basic in the making of man's culture and history.
- °301 **HISTORY OF PHILOSOPHY, I (5)**
 Fall, 1971
 A historical survey of Greek, Roman, and Medieval philosophy.
- °302 **HISTORY OF PHILOSOPHY, II (5)**
 Winter, 1972
 A historical survey of the philosophies of the Renaissance, the Enlightenment and modern times.
- °303 **HISTORY OF PHILOSOPHY, III (5)**
 Spring, 1972
 A study of some contemporary movements in philosophy.
- °360 **ETHICS (5)**
 Not offered 1971-1972
 A critical study of ethical problems, principles, and systems which have influenced the development of mankind.
- °366 **PHILOSOPHY OF RELIGION (5)**
 Not offered 1971-1972
 An investigation of the persistent problems of mankind in philosophy and religion.

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*Courses of
Instruction*

Humanities

SCIENCE AND MATHEMATICS

PROFESSORS A. M. HICKS, SHIBLEY, TAYLOR
ASSOCIATE PROFESSORS P. M. HICKS, JOLLY
ASSISTANT PROFESSORS BRADLEY, SEARCY,
SHELHORSE

The Division of Science and Mathematics offers training in biology, chemistry, physics, and mathematics. Major work in this division prepares a student for graduate work, teaching science in secondary schools, and entry into the health profession schools (medicine, dentistry, paramedical specialties). Academic majors are offered in Biology, Chemistry, General Science and Mathematics. The following are the minimum requirements for these majors:

BIOLOGY

A major in Biology consists of the following courses: Biology 101-102 and 40 more hours of biology. In addition, the following must be taken: Physics 101-102; Chemistry 101-102, 351 and 352; Mathematics through 121 or 151. In addition, one course from the following must be taken with the approval of the department: an advanced chemistry course, General Science 392, Mathematics 314.

The approved program of teacher education in Biology and the professional education sequence are described on page 90. This program will satisfy the requirements for a major in Biology.

The approved program of teacher education in Biology-Chemistry and the professional education sequence are described on page 90. This program will satisfy the requirements for a major in General Science.

CHEMISTRY

A major in Chemistry consists of a minimum of 40 hours of chemistry as approved by the major academic adviser; Biology 101-102 and Physics 101-102-303. It is strongly recommended that the student take mathematics courses including calculus; a physiology course; and that he acquire a reading knowledge of the German language.

The approved program of teacher education in chemistry and the professional education sequence are described on page 90. This program will satisfy the requirements for a major in Chemistry.

GENERAL SCIENCE

A major in General Science consists of the following courses: Biology 101-102 and five additional courses in biology; Chemistry 101-102 and five additional chemistry courses; Physics 101-102; Mathematics through 121 or 151.

MATHEMATICS

A major in Mathematics consists of 60 hours in mathematics as approved by the major academic adviser.

The approved program of teacher education in Mathematics consists of a minimum of 60 hours in mathematics as approved by the major academic adviser, and the professional education sequence (see page 90).

Biology

101 GENERAL BIOLOGY, I (3 hrs. lec., 4 hrs. lab per week) (5)

Fall, Winter, Spring

An examination of the organizational and operational aspects of living systems with emphasis on the structure and function of vertebrates, especially man.

102 GENERAL BIOLOGY, II (3 hrs. lec., 4 hrs. lab per week) (5)

Fall, Winter

A study of genetics, evolution, phylogeny and ecology. A student with an acceptable academic record may take Biology 102 without having taken Biology 101.

321 MICROBIOLOGY (1 hr. lec., 8 hrs. lab per week) (5)

Fall

A study of the morphology, physiology, classification, ecology and economics of bacteria, fungi, and other microbial forms. Prerequisite: Biology 101-102; Chemistry 101-102. Chemistry 351-352 recommended.

334 ECOLOGY (2 hrs. lec., 6 hrs. lab per week) (5)

Spring

An introduction to the basic principles and concepts of ecology followed by population and habitat studies. Related fields, such as conservation and biogeography, are also considered. Prerequisite: Biology 101-102; Chemistry 101-102.

- °335 **GENERAL ZOOLOGY (2 hrs. lec., 6 hrs. lab per week) (5)**
Not offered 1971-1972
A phylogenetic survey of the animal kingdom with special emphasis on parasitology, entomology, ornithology and mammalogy. Animal taxonomic studies are based on local fauna. Prerequisite: Biology 101-102; Chemistry 101-102. Biology 334 recommended.
- °336 **GENERAL BOTANY (2 hrs. lec., 6 hrs. lab per week) (5)**
Not offered 1971-1972
A phylogenetic survey of the plant kingdom with emphasis on reproductive morphology followed by the detailed anatomy of vascular plants. Plant taxonomic studies are based on local flora. Prerequisite: Biology 101-102; Chemistry 101-102. Biology 334 recommended.
- °351 **VERTEBRATE MORPHOLOGY, I (2 hrs. lec., 6 hrs. lab per week) (5)**
Fall, 1971
A study of the embryological development of representative vertebrates, with laboratory emphasis on the chick and pig. Prerequisite: Biology 101-102.
- °352 **VERTEBRATE MORPHOLOGY, II (2 hrs. lec., 6 hrs. lab per week) (5)**
Winter, 1972
A study of the comparative anatomy of representative vertebrates, with laboratory emphasis on the shark and cat. Prerequisite: Biology 351, or 101-102 with permission.
- °358 **HUMAN ANATOMY AND KINESIOLOGY (2 hrs. lec., 6 hrs. lab per week) (5)**
Spring, 1972
A study of the anatomy of the human, with special attention given to the neuromotor mechanism. Prerequisite: Biology 101.
- 373 **GENETICS (2 hrs. lec., 6 hrs. lab per week) (5)**
Winter
A study of the unifying concepts of biological inheritance, from Mendelian patterns to modern molecular genetics, as they operate in both populations and individuals. Prerequisites: Biology 101-102; Chemistry 101-102. Chemistry 351-352 recommended.

- °374 **CELL BIOLOGY** (2 hrs. lec., 6 hrs. lab per week) (5)
 Not offered 1971-1972
 A study of the differentiating cell and its control mechanisms. Laboratory work covers cells from plants, animals, and microbial forms. Prerequisites: Biology 101-102 and two additional courses in biology; Biology 321 and 373 highly recommended; Chemistry 351-352 recommended.
- 381 **VERTEBRATE PHYSIOLOGY** (2 hrs. lec., 6 hrs. lab per week) (5)
 Spring
 A study of the physiology of vertebrates with special reference to mammals. Prerequisites: Biology 101-102 and two additional courses in biology; Chemistry 101-102.
- °386 **PLANT PHYSIOLOGY** (2 hrs. lec., 6 hrs. lab per week) (5)
 Not offered 1971-1972
 A study of basic plant principles such as cell properties, photosynthesis, respiration, growth and water-mineral-soil relationships. Prerequisite: Biology 101-102, 334, and 336; Chemistry 101-102, 351-352.

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*Courses of
 Instruction*

Chemistry

*Science &
 Mathematics*

- 101 **GENERAL CHEMISTRY, I** (3 hrs. lec., 4 hrs. lab per week) (5)
 Fall, Spring
 A study of theoretical and descriptive chemistry, including some organic compounds, the demonstration of fundamental principles, and practical applications.
- 102 **GENERAL CHEMISTRY, II** (3 hrs. lec., 4 hrs. lab per week) (5)
 Fall, Winter
 A continuation of Chemistry 101.
- 110 **SURVEY OF CHEMISTRY** (4 hrs. lec., 2 hrs. lab per week) (5)
 Winter, Spring
 An introduction to several areas of chemistry. This is a terminal course designed for the non-major student. Those students who plan to take more than one chemistry course should start with Chemistry 101.

- 311 **QUANTITATIVE ANALYSIS, I** (2 hrs. lec., 6 hrs. lab per week) (5)
 Fall
 A study of the theory and practice of volumetric and gravimetric quantitative analyses. Prerequisite: Chemistry 101-102.
- 312 **QUANTITATIVE ANALYSIS, II** (2 hrs. lec., 6 hrs. lab per week) (5)
 Winter
 The study of advanced analytical techniques, with emphasis upon instrumental analyses. Prerequisite: Chemistry 311.
- 313 **QUALITATIVE ANALYSIS** (1 hr. lec., 8 hrs. lab per week) (5)
 Spring
 A study of semi-micro qualitative analyses of inorganic substances. Prerequisite: Chemistry 101-102.
- 351 **ORGANIC CHEMISTRY, I** (3 hrs. lec., 4 hrs. lab per week) (5)
 Fall
 A study of aliphatic and aromatic compounds in detail, with emphasis upon the basic foundation necessary to carry out advanced work in organic chemistry. Prerequisite: Chemistry 101-102.
- 352 **ORGANIC CHEMISTRY, II** (3 hrs. lec., 4 hrs. lab per week) (5)
 Winter
 A continuation of Chemistry 351.
- 353 **ORGANIC CHEMISTRY, III** (3 hrs. lec., 4 hrs. lab per week) (5)
 Spring
 A continuation of Chemistry 352.
- 361 **PHYSICAL CHEMISTRY** (4 hrs. lec., 2 hrs. lab per week) (5)
 Fall
 A study of the basic principles of physical chemistry. Prerequisites: Chemistry 101-102; Physics 101-102.

383 **BIOCHEMISTRY** (4 hrs. lec., 2 hrs. lab per week)
(5)

On demand

An introduction to elementary physiological chemistry that includes a study of colloidal systems and the properties of several metabolites. Prerequisite: Biology 101-102; Chemistry 101-102, 351-352. A course in physiology may be substituted for this course with consent of the instructor.

General Science

*309 **SCIENCE FOR EARLY CHILDHOOD TEACHERS**
(2 three-hour periods per week) (5)

Fall, 1971

An introduction to the process of concept formation in science for the pre-school child by means of science observations and explanations of the natural world.

310 **SCIENCE FOR ELEMENTARY TEACHERS** (2
three-hour periods per week) (5)

Winter

An introduction to the major ideas and accomplishments in all fields of science, with particular reference to the needs of the elementary teacher. Prerequisite: one course in a laboratory science.

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*Courses of
Instruction*

*Science &
Mathematics*

312 **SCIENCE FOR HIGH SCHOOL TEACHERS** (5
two-hour periods per week) (5)

On demand

Familiarization with several of the modern approaches to science teaching in high school. Prerequisites: Biology 101-102; Physics 101-102; Chemistry 101-102. It is recommended that as much of the approved program in education as possible be completed prior to enrollment in this course.

*392 **HISTORY AND TERMINOLOGY OF SCIENCE**
(5)

Fall, 1972

A survey of the development of the major ideas in science from antiquity to the present, plus an analysis of the roots of scientific terms from Greek and Latin. Prerequisite: one course in a laboratory science.

Mathematics

- 100 **DEVELOPMENTAL MATHEMATICS (5)**
Winter
A study of basic mathematical concepts and skills. Open only to Special Teaching Program students.
- 110 **FUNDAMENTALS OF MATHEMATICS, I (5)**
Fall, Winter, Spring
A study of basic mathematics, including sets, systems of numeration, relations and functions.
- 111 **FUNDAMENTALS OF MATHEMATICS, II (5)**
Spring
A study of circular, exponential and logarithmic functions and an introduction to coordinate geometry.
- 121 **ELEMENTARY FUNCTIONS (5)**
Fall
A study of sets, systems of numeration, polynomial, circular, exponential and logarithmic functions, and an introduction to coordinate geometry.
- 151 **ANALYTIC GEOMETRY AND CALCULUS, I (5)**
Winter
A study of analytical geometry, limits, continuity, the derivative with application.
- 152 **ANALYTIC GEOMETRY AND CALCULUS, II (5)**
Spring
A study of additional topics in analytical geometry, definite and indefinite integrals, applications of integration.
- 302 **ANALYTIC GEOMETRY AND CALCULUS, III (5)**
Fall
A study of differentiation of trigonometric, logarithmic, and exponential functions, methods of integration, improper integrals, and polar coordinates.
- 303 **ANALYTIC GEOMETRY AND CALCULUS, IV (5)**
Winter
A study of indeterminate forms, vectors, solid analytic geometry, infinite series, and applications to physics.

- 304 **INTERMEDIATE CALCULUS (5)**
 On demand
 A study of partial differentiation, multiple in-
 tegrals, introduction to differential equations,
 and introduction to linear algebra.
- 305 **THEORY OF NUMBERS (5)**
 Fall
 An introduction to number theory.
- 306 **COLLEGE GEOMETRY (5)**
 Spring
 An introduction to non-Euclidean geometry as
 well as an extension of the Euclidean system.
 Prerequisite: Consent of the instructor.
- *310 **MATHEMATICS IN THE SECONDARY SCHOOL**
 (5)
 Not offered 1971-1972
 A consideration of topics in contemporary math-
 ematics directly related to secondary education.
 Prerequisite: Consent of the instructor.
- 314 **STATISTICS (4 hrs. lec., 2 hrs. lab per week) (5)**
 Fall, Spring
 A study of problems related to statistical proce-
 dures as applied to economics, education, the
 social sciences and the life sciences. Prerequisite:
 Mathematics 110 or 121.
- 316 **PROBABILITY AND STATISTICS (5)**
 Spring
 An introduction to probability and statistical
 inference. Prerequisite: Mathematics 110 or 121.
- 320 **PROBLEM SOLVING, I (1)**
 Fall
 The areas considered are algebra, trigonometry,
 and analytic geometry.
- 321 **PROBLEM SOLVING, II (1)**
 Winter
 The area considered is calculus.
- 322 **PROBLEM SOLVING, III (1)**
 Spring
 Areas covered will be advanced topics in math-
 ematics.

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*Courses of
 Instruction*

*Science &
 Mathematics*

- °323 **PROBLEM SOLVING, IV (1)**
Not offered 1971-1972
The areas considered are advanced topics in
mathematics.
- 333 **MODERN ALGEBRA, I (5)**
Fall
An introduction to modern abstract algebra.
- 334 **MODERN ALGEBRA, II (5)**
Winter
A continuation of Modern Algebra, I.
- 335 **LINEAR ALGEBRA (5)**
Spring
An introduction to linear algebra and matrix
theory.
- 340 **HISTORY OF MATHEMATICS (5)**
Winter
A historical development of mathematical con-
cepts.
- 343 **ANALYSIS, I (5)**
Fall
Introduction to real analysis.
- 344 **ANALYSIS, II (5)**
Winter
A continuation of Analysis, I.
- 345 **ANALYSIS, III (5)**
Spring
An introduction to complex analysis.
- 356 **MATHEMATICS FOR EARLY CHILDHOOD
TEACHERS (5)**
Winter
A consideration of mathematical concepts unique
to early childhood education.
- 357 **MATHEMATICS FOR ELEMENTARY
TEACHERS (5)**
Spring
A consideration of topics and methods in math-
ematics needed to develop mathematical con-
cepts and skills in the elementary school.

Physics

- 101 **GENERAL PHYSICS, I** (4 hrs. lec., 2 hrs. lab per week) (5)
 Fall
 An introduction to the more important phenomena of the mechanics of fluids and solids, heat, sound, light, electricity, and magnetism.
- 102 **GENERAL PHYSICS, II** (4 hrs. lec., 2 hrs. lab per week) (5)
 Winter
 A continuation of Physics 101.
- 110 **SURVEY OF PHYSICS** (4 hrs. lec., 2 hrs. lab per week) (5)
 Winter
 An introduction to several areas of physics. This is a terminal course designed for the student who will not major in science. Those students who plan to take more than one physics course should begin their study by taking Physics 101.
- 303 **GENERAL PHYSICS, III** (5)
 On demand
 A course linking classical physics (101-102) with the more significant developments in physics during the past few decades. Prerequisite: Physics 102.
- 311 **INSTRUMENTATION** (1 hr. lec., 2 hrs. lab per week) (2)
 On demand
 A study of transduction and electronic apparatus as applied to problems in biology, chemistry, and physics. Prerequisites: Biology 101, Chemistry 101, Physics 101-102.

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Mathematics*

SOCIAL SCIENCE

PROFESSORS TAYLOR, L. HARWELL
ASSOCIATE PROFESSORS DODD, M. HARWELL, MILLS
ASSISTANT PROFESSORS CAMPBELL, GUST, TOSH

The Division of Social Science offers courses in the following fields: Business Administration, Economics, Geography, History, Political Science, and Sociology. Careful attention is given to education for both cultural and service values.

Majors are offered in Business Administration, Economics, History, and Social Work.

BUSINESS ADMINISTRATION AND ECONOMICS

The Business Administration and Economics Department consists of two sections: Business Administration, and Economics, offering a major in each field.

The aim of the Department is to provide an opportunity for students to study business and its place in society while attaining a liberal education rather than to provide the technical training which can better be attained in industry and commerce.

The economics curriculum is for those interested in further study, teaching, research, or government work. It is recommended that those students who plan to do graduate work in business administration concentrate on the economics curriculum.

A major in Business Administration consists of the following courses; the basic courses Economics 149-150, Business Administration 161-162, and Mathematics 314; introductory courses in business law, finance, management, and marketing (351-352, 355, 371, 380); Business Administration 390, 398; ten additional hours from business administration and economics; and five additional hours in mathematics.

The major in Economics consists of the following courses: Economics 149-150, 301 or 303, 302, 331, 398; Mathematics 314. In addition the student must elect 15 hours from the other offerings in economics.

The approval program of teacher education in Economics consists of a minimum of 50 hours as approved by the major academic adviser, and the professional education sequence (see page 90).

Business Administration

- 161 **PRINCIPLES OF ACCOUNTING (5)**
 Winter
 The basic concepts and procedures of accounting, primarily from the standpoint of business management.
- 162 **PRINCIPLES OF ACCOUNTING (5)**
 Fall, Spring
 Continuation of Business Administration 161.
- 351 **BUSINESS LAW, I (5)**
 Fall
 A course designed to provide a knowledge of law that the student will need in business.
- 352 **BUSINESS LAW, II (5)**
 Winter
 A continuation of Business Administration 351.
- 355 **CORPORATE FINANCE (5)**
 Spring
 The nature and role of the business corporation in modern society; the financial organization and structure of corporate business. Prerequisite: BuA 161.
- 361 **INTERMEDIATE ACCOUNTING (5)**
 Winter
 The basic problems of accounting for manufacturing concerns, particularly corporations. Attention from an accounting viewpoint given to tax and financing problems of these concerns.
- 362 **COST ACCOUNTING (5)**
 Fall
 An intensive analysis of cost accounting principles, practices, and procedures of manufacturing concerns as applied to job order and process cost systems. Special attention to cost accounting as a tool of management.
- 363 **ADVANCED ACCOUNTING (5)**
 Spring
 Amplification of principles of accounting and study of problem areas.

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Social Science

- 364 **INCOME TAXATION (5)**
 Winter
 A study from an accounting viewpoint of the theory of income taxation, with particular attention given to individual and business tax problems at the local, state, and federal levels. Prerequisites: BuA 161, 162, 361, 363.
- 371 **INDUSTRIAL ORGANIZATION AND MANAGEMENT (5)**
 Spring
 The essential principles and problems of industrial management; the roles and interrelationships of the several functions of management.
- 375 **PERSONNEL MANAGEMENT (5)**
 Fall
 A study of principles and practices in the administration of human relations in the industrial and commercial world.
- 380 **PRINCIPLES OF MARKETING (5)**
 Winter
 A survey of the institutions and processes of marketing from the viewpoint of their social and economic effectiveness.
- 390 **PROBLEMS OF BUSINESS (5)**
 Spring
 The case system approach to the problems of business with particular attention to the areas of administration, finance, marketing, and personnel. Prerequisites: At least two of the following courses: Business Administration 355, 371, 375, 380.

Economics

- 149 **PRINCIPLES OF ECONOMICS (5)**
 Fall, Winter, Spring
 A basic foundation in economic principles. The basic course for all courses in economics and business administration except Business Administration 161-162, 361, 362, 363, 364.
- 150 **PRINCIPLES OF ECONOMICS (5)**
 Winter
 A continuation of Economics 149.

- 301 **ECONOMIC THEORY (5)**
 Fall
 A study of modern economic theory presenting value, distribution and income theory at the intermediate level of analysis.
- 302 **DEVELOPMENT OF ECONOMIC THOUGHT (5)**
 Spring
 A survey of the history of economic thought.
- 303 **MACRO-ECONOMICS (5)**
 Winter
 A study of the economy as a whole at the analytical level of intermediate theory.
- 312 **ECONOMIC HISTORY OF THE UNITED STATES (5)**
 Fall
 American economic development from colonial times to the present.
- 322 **ECONOMIC GROWTH AND DEVELOPMENT (5)**
 Spring
 A study of the processes encouraging economic growth with emphasis on the emerging countries of the world.
- 323 **COMPARATIVE SYSTEMS (5)**
 On demand
 Study and evaluation of the theories underlying present day economic systems. Policies, and proposed changes, with respect to maintenance of full employment; distribution of income and economic growth.
- 331 **MONEY AND BANKING (5)**
 Winter
 Our present-day money and banking system and how it works.
- 332 **PUBLIC FINANCE (5)**
 On demand
 Governmental expenditures, revenues, and credit; the structures of the federal, state, and local tax systems.
- 341 **ECONOMIC ISSUES AND POLICIES (5)**
 Fall
 An intensive study of selected current economic issues and analysis of policies proposed and enacted to deal with those issues.

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Social Science

- 342 **GOVERNMENT AND BUSINESS (5)**
 On demand
 The interrelationships of government and business in American economic life; relationships of government and business, labor and agriculture.
- 343 **LABOR ECONOMICS (5)**
 On demand
 The problems of the economics of wages and employment, study of the labor market, and organized labor and collective bargaining.

Business Administration or Economics

- 398 **SENIOR SEMINAR (5)**
 Fall, Spring
 A coordinating seminar offering the student a comprehensive review of the fields of economics and business. An independent study will be required in conjunction with the seminar.

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HISTORY

A history major will take 101-102 or 111-112 from the General Requirements. Political Science 101 and Economics 149 are desirable electives. The major also includes 50 hours in history courses on the three hundred level of which two courses must be taken from 305, 306, 307, 308, 310, 312, 315 and two courses from 371, 372, 373, 374, 375, 398, plus 5 elective courses. Upper level courses are open to students who have successfully completed five hours from 101, 102, or 111, 112 and have at least 45 hours of credit.

The approved program of teacher education in history consists of a major in history and the professional education sequence (see page 90).

- 101 **SURVEY OF WORLD CIVILIZATION (5)**
 Fall, Winter, Spring
 A survey of World Civilization to 1815. This course is recommended before History 102.
- 102 **SURVEY OF WORLD CIVILIZATION (5)**
 Fall, Winter, Spring
 A continuation of 101 to the present.

- 111 **HISTORY OF THE UNITED STATES TO 1865 (5)**
 Fall, Spring
 Emphasis is placed upon the colonial, revolu-
 tionary, early national, and civil war periods.
- 112 **HISTORY OF THE UNITED STATES, 1865 TO**
THE PRESENT (5)
 Winter, Spring
 Emphasis is placed upon Reconstruction, liberal
 nationalism, New Deal, and postwar periods.
- 151 **SURVEY OF UNITED STATES HISTORY (5)**
 Fall
 A survey of United States History including
 methods of teaching history. Primarily for ele-
 mentary majors. Not open to history majors.
- 305 **AMERICAN BIOGRAPHY (5)**
 Fall
 A study of the history of the United States
 through the lives of major political leaders.
- 306 **HISTORY OF THE SOUTH (5)**
 Winter
 Focused upon the ante-bellum, Civil War, and
 Reconstruction periods.
- 307 **SOCIAL AND INTELLECTUAL HISTORY OF**
THE UNITED STATES (5)
 Spring
 A review of ideas and patterns of thought, the
 role of social, ethnic, and racial groups and the
 major institutions of American society.
- *308 **AMERICAN FOREIGN RELATIONS AND**
DIPLOMACY (5)
 Winter, 1972
 The emphasis is placed upon the procedure for
 developing foreign policy as well as diplo-
 matic history. (See also Political Science 308.)
- *310 **CONSTITUTIONAL HISTORY OF THE UNITED**
STATES TO PRESENT (5)
 Winter, 1972
 An analysis of fundamental constitutional de-
 velopment from 1776 to present. (See also
 Political Science 310.)

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- 312 **ECONOMIC HISTORY OF THE UNITED STATES (5)**
 Fall
 American economic development from colonial times to the present. (See also Economics 312.)
- 315 **AMERICA IN THE TWENTIETH CENTURY (5)**
 Spring
 A study of America's inner revolution.
- *320 **LATIN AMERICAN HISTORY (5)**
 Spring, 1972
 A general survey of the Latin American nations from colonization to the present.
- 340 **RUSSIAN HISTORY (5)**
 Fall
 Russian history with concentration on modern Russia, including a comparison of developments in Russia with those of Western European countries.
- 351 **THE WORLD SINCE 1945 (5)**
 On demand
 An examination of the problems of the major powers, their conflicting ideologies, and the forces that have led to the westernization of the under-developed world.
- *352 **CULTURAL MINORITIES IN WORLD HISTORY (5)**
 Winter, 1972
 Selected readings and discussions of the parallel experiences of minorities in world history.
- *361 **HISTORY OF ENGLAND TO 1500 (5)**
 Not offered 1971-1972
 The political, economic, social, and cultural history of England from 55 B.C. to 1500 A.D.
- *362 **HISTORY OF ENGLAND FROM 1500 TO THE PRESENT (5)**
 Not offered 1971-1972
 The political, economic, social, and cultural history of England from 1500 to the present.
- 366 **SOUTHEAST ASIAN GOVERNMENTS (5)**
 Spring
 For course description, see Political Science 366.

- 371 **MEDIEVAL CIVILIZATION (5)**
 On demand
 Western Europe from the fall of Rome to the beginning of the Renaissance.
- 372 **MODERN EUROPE 1500 TO 1660 (5)**
 Fall
 Focused on the Renaissance and Reformation with attention to the development of Western Europe.
- 373 **MODERN EUROPE 1660 TO 1815 (5)**
 Winter
 Emphasis on the Enlightenment, the rise of the Modern State, and the French Revolution.
- *374 **NINETEENTH CENTURY EUROPE (5)**
 Spring, 1972
 The history of Europe from the Congress of Vienna to the outbreak of the First World War with emphasis upon the forces that shaped the century: nationalism, liberalism, socialism, imperialism, and industrialization.
- *375 **THE TWENTIETH CENTURY WORLD (5)**
 Not offered 1971-1972
 A study of contemporary world history with an attempt to explain the age in which Western Civilization becomes World Civilization.
- 398 **SENIOR HISTORY SEMINAR (5)**
 Spring
 A study of historiography and research materials.

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POLITICAL SCIENCE

- 101 **AMERICAN GOVERNMENT (5)**
 Fall, Spring
 An examination of the principles of American government and a consideration of the informal processes of American politics.
- 304 **COMPARATIVE GOVERNMENT (5)**
 Winter
 An examination of the organization and methods of government in Great Britain, Russia, France, and West Germany.

- °308 **AMERICAN FOREIGN RELATIONS AND
DIPLOMACY (5)**
Winter, 1972
The emphasis is placed upon the procedure for
developing foreign policy as well as diplomatic
history. (See also History 308.)
- °310 **CONSTITUTIONAL HISTORY OF THE UNITED
STATES TO PRESENT (5)**
Spring, 1972
An analysis of fundamental constitutional de-
velopment from 1776 to the present. (See also
History 310.)
- °341 **POLITICAL THEORY, I (5)**
Not offered 1971-1972
A survey of classical and medieval political phil-
osophies.
- °342 **POLITICAL THEORY, II (5)**
Not offered 1971-1972
A survey of modern political philosophies.
- 366 **SOUTHEAST ASIAN GOVERNMENTS (5)**
Spring
A consideration of the political systems of South-
east Asia, with particular emphasis on American
involvement. (See also History 366.)

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GEOGRAPHY

- 360 **WORLD GEOGRAPHY (5)**
Fall
A study of physical, economic, social, and polit-
ical geography. Considerable attention is given
to Southern geography.
- 361 **REGIONAL GEOGRAPHY (5)**
On demand
A survey of the principal regions of the world
interrelating the important geographical factors
necessary for sound policy formation.
- 362 **EARTH SCIENCE SURVEY (5)**
On demand
An introduction to physical geography, survey-
ing climate, vegetation, soils, landforms, and
water resources in their areal interrelations and
distributions.

SOCIAL WORK

The major in Social Work is designed with the following purposes in view: to provide the student with a fundamental knowledge of the social, cultural, and psychological forces that interact to shape human behavior; to provide the student with a fundamental knowledge of the role of Social Work in coping with behavioral problems; and to provide the student with the opportunity to apply theoretical knowledge to practical experience.

Course requirements for the major in Social Work are: Sociology 151, 152, 153, 300, 301, 390, and 391. Psychology 151, 305, 321, and 350; Mathematics 314 or 316. Five additional hours in sociology and five additional hours in psychology are to be chosen from the course offerings by the student in consultation with the adviser.

SOCIOLOGY

- 100 **FUNDAMENTALS OF SOCIOLOGY (5)**
Fall
A study of basic group living concepts and skills.
Open only to Special Teaching Program students.
- 151 **INTRODUCTION TO SOCIOLOGY (5)**
Fall, Spring
An introduction to the scientific study of the structure and dynamics of human society. A prerequisite to all 300-level sociology courses.
- 152 **THE FAMILY (5)**
Winter, Spring
An analysis of contemporary marriage and family experiences.
- 153 **SOCIAL PROBLEMS (5)**
Fall
A study of the major problems of deviant behavior and social disorganization which seriously threaten the well-being of the social order.
- 300 **INTRODUCTION TO SOCIAL WELFARE AND SOCIAL WORK (5)**
Winter
A history of social welfare policy development and the role of social work in the United States.
- 301 **SOCIAL THEORY (5)**
Winter
An analysis of the development, convergence, and utilization of sociological theories.

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- °302 **SOCIAL CHANGE (5)**
 Fall, 1971
 An examination of the processes determining social change.
- °303 **RURAL-URBAN SOCIOLOGY (5)**
 Not offered 1971-1972
 A comparison of the structure and dynamics of rural and urban societies.
- °304 **CULTURAL ANTHROPOLOGY (5)**
 Spring, 1972
 A study of the nature, materials, dynamics, and variations of cultures.
- °305 **SOCIOLOGY OF RELIGION (5)**
 Not offered 1971-1972
 A sociological analysis of the interplay between religion and culture.
- 390 **SEMINAR IN SOCIAL WORK METHODS (5)**
 Winter, Spring
 Individual and group study of methods of social work practice — casework, group work, and community organization. To be taken concurrently with 391.
- 391 **FIELD PLACEMENT IN A SOCIAL WORK SETTING (10)**
 Winter, Spring
 Directed observation and participation in social work practice. To be taken concurrently with 390. Prerequisites: Senior standing, recommendation by the adviser in social work, and approval of the Academic Dean.

EDUCATION AND PSYCHOLOGY

PROFESSORS SHACKELFORD, PRICE
ASSOCIATE PROFESSORS CLINE, GOUGH,
MARIOTTI, WILLIAMSON
ASSISTANT PROFESSORS ALFORD, CARMAN

The Division of Education offers courses in the following fields: Education, Health and Physical Education, and Psychology. Majors are offered in Early Childhood Education, Elementary Education, Health and Physical Education, and Psychology.

The Education Division gives much attention to teacher education. Major emphasis is placed upon teaching in Georgia, since many LaGrange College graduates teach in this state. The division, however, keeps abreast of variations in certification for other areas, in the event graduates contemplate teaching in another state.

EDUCATION

All students planning to complete approved programs of Teacher Education must elect General Requirements from each of the following areas: English, History, Natural Science, and Mathematics. It is further recommended that up to 20 additional hours be selected from Fine Arts, Foreign Language, and Religion and Philosophy.

A major in Early Childhood Education consists of the following courses: Education 199, 310, 340, 341, 342, 349, 355, 356, 358, 360, 365, 390ECE, 391ECE; Mathematics 356; Art 331; Health and Physical Education 320; General Science 309; and electives approved by the Department of Education.

A major in Elementary Education consists of the following courses: Education 199, 311, 349, 355, 356, 358, 390E, 391E; Art 331; Geography 360; Mathematics 357; Health and Physical Education 320; History 151; General Science 310; Psychology 302, 304; and electives approved by the Department of Education.

In secondary education, a major is required in the chosen teaching discipline. Approved programs are listed in this catalogue under the major department. The Education Department cooperates with other departments in counseling students about their choice of major.

To complete an approved program of teacher education in any field, these steps must be followed: (1) Admission to Teacher Education at the time of declaration of the major, (2) admission to student teaching at the beginning of the quarter prior to student teaching, and (3) application for the teaching certificate at the end of the final quarter. Conferences with the Department of Education are required at each step.

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- 199 **INTRODUCTION TO EDUCATION (5)**
Fall, Winter, Spring
An introduction to the field of education. **Pre-requisite to all other education courses.**
- 310 **MUSIC FOR TEACHERS OF EARLY CHILDHOOD EDUCATION (5)**
Winter
For students majoring in Early Childhood Education. A study of materials and methods for teaching music, for teachers of Early Childhood Education.
- 311 **MUSIC FOR TEACHERS OF ELEMENTARY EDUCATION (5)**
Fall, Spring
For students majoring in Elementary Education. A study of materials and methods for teaching music in the elementary school.
- 340 **EARLY CHILDHOOD DEVELOPMENT (5)**
Fall
A survey of the physical, social, emotional, and intellectual development of the young child, during first eight years. Observation in appropriate settings.
- 341 **EARLY CHILDHOOD CREATIVE ACTIVITIES (5)**
Winter
Selection and presentation of activities for young children in art, music, science, literature, and related fields. Participation in appropriate settings.
- 342 **THE FAMILY AND THE YOUNG CHILD (5)**
Spring
A study of the child in his family setting, with special emphasis on the role of the family in his total development.
- 349 **EDUCATIONAL MEDIA (5)**
Winter, Spring
Theory, preparation and utilization of multi-sensory aids.
- 350 **LEARNING THEORIES FOR TEACHERS (5)**
On demand
A study of selected theories of learning, with their application to the public schools.

- 352 **PHILOSOPHIES OF EDUCATION IN THE UNITED STATES (5)**
 On demand
 A study of basic educational philosophies and their influences upon educational patterns and practices.
- 355 **TEACHING OF READING (5)**
 Fall, Spring
 Foundations of reading instructions in a language arts program. To be taken concurrently with Education 358 and Education 361.
- 356 **CHILDREN'S LITERATURE (5)**
 Winter
 Selection, content, and use of various types of literature in the elementary school.
- 358 **SOCIAL STUDIES IN THE ELEMENTARY SCHOOL (5)**
 Fall, Spring
 Objectives, methods, content, and materials in elementary school social studies programs. Observation in elementary schools. To be taken concurrently with Education 355 and Education 361.
- 359 **DIAGNOSTIC AND REMEDIAL READING (5)**
 On demand
 Examination and practice of reading methods, with diagnostic and remedial applications.
- 360 **CURRICULUM AND METHODS FOR EARLY CHILDHOOD EDUCATION (5)**
 Winter
 A study of the materials, organization, methods, and equipment used in early childhood education.
- 361 **ELEMENTARY CURRICULUM AND METHODS (5)**
 Fall, Spring
 A course for Elementary Education majors dealing with basic principles of curriculum development. Supervised observation in elementary classrooms. To be taken concurrently with Education 355 and Education 358.

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- 362 **SECONDARY CURRICULUM AND METHODS**
 (5)
 Fall, Spring
 A general methods course for prospective secondary teachers. Appropriate specific subject-matter, problems of curricula, classroom management, supervised study, and observation in public secondary schools.
- 363 **PROBLEMS OF TEACHING (5)**
 On demand
 A study of problems common to all teachers and individual assessment of particular difficulties found in specific teaching areas on a need basis.
- 365 **PRACTICUM IN EARLY CHILDHOOD**
EDUCATION (5)
 Spring
 Directed observation and participation in pre-elementary educational centers.
- 390-ECE **EARLY CHILDHOOD SEMINAR IN STUDENT**
TEACHING (5)
- 390-E **ELEMENTARY SEMINAR IN STUDENT**
TEACHING (5)
- 390-S **SECONDARY SEMINAR IN STUDENT**
TEACHING (5)
 Fall, Winter, Spring
 Individual and group study of classroom problems for student teachers. To be taken concurrently with Education 391. Level of teaching is designated by ECE (Early Childhood Education), E (Elementary), or S (Secondary).
- 391-ECE **EARLY CHILDHOOD STUDENT TEACHING**
(10)
- 391-E **ELEMENTARY STUDENT TEACHING (10)**
- 391-S **SECONDARY STUDENT TEACHING (10)**
 Fall, Winter, Spring
 Supervised observation and experience in the classroom leading to full-time teaching by the student. To be taken concurrently with Education 390 and on the same level. Prerequisite: Senior standing, recommendation by the Department of Education, and approval of the Academic Dean.

CURRICULA FOR PROFESSIONAL EDUCATION

The curricula outlined for teacher education candidates are so arranged that a student may qualify for the Professional Four-Year Certificate in Early Childhood Education, Early Childhood Education endorsement for Elementary certification, Professional Four-Year Certificate in Elementary Education, Professional Four-Year Certificate in Health and Physical Education, or the Professional Four-Year Secondary Certificate as approved on a five-year basis (highest approval) by the Georgia State Board of Education. For the secondary certification planned programs are offered in Biology, Biology-Chemistry, Chemistry, Economics, English, French, History, Mathematics, Spanish, and Speech and Drama. Each candidate must be recommended by the Department of Education and approved by the Academic Dean.

APPROVED PROGRAM IN EARLY CHILDHOOD EDUCATION

Professional courses: Education 199, 340, 342, 349, 360, 390-ECE, 391-ECE.

Specialized subject matter: Art 331, Education 310, 341, 355, 356, 358, 365; General Science 309; Health and Physical Education 320; Mathematics 356; and electives approved by the Department of Education.

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APPROVED PROGRAM IN ELEMENTARY EDUCATION

Professional courses: Education 199, 349, 361, 390-E, 391-E; Psychology 302, 304.

Specialized subject matter: Art 331; Education 311, Education 355, 356, 358; Geography 360; General Science 310; Health and Physical Education 320; History 151; Mathematics 357; and electives chosen with the approval of the Department of Education.

Approved specialization in Early Childhood Education may be added to professional certification in Elementary Education by the addition of the following courses: Education 340 or 342; 341, 360, 365.

APPROVED PROGRAMS IN SECONDARY EDUCATION

Professional courses: Education 199, 349, 362, 390-S, 391-S; Psychology 302, 304.

Courses in English, French, Mathematics and Spanish: All courses required for the respective major.

Courses in Biology: Biology 101, 102, 321, 334, 335, 336, 373 and 386; Chemistry 101, 102, 351, 352; ten hours of Physics; ten hours of Mathematics. Mathematics 314 recommended; General Science 312. This program will satisfy the requirements for a major in Biology.

Courses in Biology-Chemistry: Biology 101, 102, 334, 336, and ten additional hours of Biology; Chemistry 101, 102, 313, 311, 351, 352; ten hours of Mathematics; fifteen hours of Physics; and General Science 312. This program will satisfy the requirements for a major in General Science.

Courses in Chemistry: Chemistry 101, 102, 313, 311, 351, 352, 353, 361; ten hours of Biology; ten hours of Mathematics; fifteen hours of Physics; and General Science 312. This program will satisfy the requirements for a major in Chemistry.

Courses in Economics: Economics 149, 150, 301, 302, 331, 398; Mathematics 314; and three additional courses in Economics; one 300-level course in two of the following areas: History, Political Science and Sociology.

Courses in History: History 101, 102, or 111, 112; two courses from 305, 306, 307, 308, 310, 312, 315 and two additional courses from 371, 372, 373, 374, 375; 398, plus five additional courses in History; one 300-level course in two of the following areas: Economics, Political Science, and Sociology.

APPROVED PROGRAM IN HEALTH AND PHYSICAL EDUCATION

See announcements of program in the Department of Health and Physical Education grades 1-12 (See below).

HEALTH AND PHYSICAL EDUCATION

The curriculum in Health and Physical Education is comprised of two programs. The required activities program in physical education skills is designed to guide students in developing and maintaining a reasonable degree of physical fitness, in improving

neuromuscular skills related to athletic activities of a recreational nature, and in participating intelligently in a wide variety of physical activities. The Health and Physical Education major is designed to prepare students for careers in teaching physical education and related subjects, in coaching athletic teams, and in recreation.

A major in Health and Physical Education consists of a minimum of 45 hours in professional courses. Health and Physical Education 320 and 321 are required.

In addition, Biology 101 and 358 are required, and Biology 102 is strongly recommended. All Health and Physical Education Majors are required to take an activity class each quarter.

The approved program of teacher education in Health and Physical Education consists of 45 hours in Health and Physical Education as approved by the major academic adviser and the professional education sequence.

***151 INTRODUCTION TO PHYSICAL EDUCATION (5)**

Not offered 1971-1972
Introduction to the profession.

***301 HISTORY AND PRINCIPLES OF PHYSICAL EDUCATION (5)**

Fall, 1971
Study of the development, aims, and objectives of physical education.

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***302 ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION (5)**

Fall, 1971
Study of equipment and facilities and their care, intramural and interscholastic programs, administrative problems.

Education & Psychology

309 SKILLS FOR TEACHING AND COACHING FOOTBALL (2)

Fall
Analysis on teaching of skills and techniques of football and duties and responsibilities of the coach.

310 TECHNIQUES OF SPORTS OFFICIATING AND SKILLS FOR TEACHING AND COACHING BASKETBALL (5)

Winter
Analysis on teaching of skills and techniques of basketball and duties and responsibilities of the coach.

- 311 **SKILLS FOR TEACHING AND COACHING
BASEBALL AND TRACK AND FIELD (2)**
Spring
Analysis on teaching of skills and techniques of
baseball and track and field; duties and responsi-
bilities of the coach.
- °312 **GAMES AND MINOR SPORTS (5)**
Spring, 1972
Analysis and teaching of skills and techniques of
play; organizing groups for participation.
- °313 **RECREATION (5)**
Not offered 1971-1972
Nature, function and scope of recreation.
- °316 **TECHNIQUES OF TEACHING AND
OFFICIATING IN TEAM SPORTS FOR
WOMEN (5)**
Not offered 1971-1972
Analysis and teaching of skills and techniques of
play and officiating in selected sports.
- 320 **METHODS IN HEALTH AND PHYSICAL
EDUCATION IN THE ELEMENTARY SCHOOL
(5)**
Winter
Curriculum and planning for the elementary
school child.
- 321 **METHODS IN HEALTH AND PHYSICAL
EDUCATION IN THE SECONDARY SCHOOL
(5)**
Winter
Curriculum and planning for the secondary
school child.
- 330 **FIRST AID, SAFETY, AND ATHLETIC
TRAINING (5)**
Spring
Examination of techniques of accident prevention
and treatment of minor injuries.
- °331 **HEALTH EDUCATION (5)**
Fall, 1971
Principles of healthful living and school health
programs.

- °340 **ADAPTED PHYSICAL EDUCATION (5)**
 Not offered 1971-1972
 Remedial work for functional conditions and athletic injuries. Mechanics of posture and common normalities.
- °350 **TESTS AND MEASUREMENTS IN PHYSICAL EDUCATION (5)**
 Not offered 1971-1972
 Selection and administration of physical measurements and tests. Use of data.
- 390 **SEMINAR AND LABORATORY PRACTICE IN PHYSICAL EDUCATION (1-5)**
 On demand
 Leadership experience under staff supervision; problems seminar.

REQUIRED PHYSICAL EDUCATION

PHYSICAL EDUCATION SKILLS. One hour per quarter of participation.

All students, with the exceptions noted below, are required to complete satisfactorily five quarters of physical education skills. All activity classes are open to upper classmen. All students are encouraged to participate in intramural athletics.

The following students are not required to register for Physical Education Skills courses:

- A. Veterans who present to the office of the Registrar official evidence of having completed the basic training program in some branch of the Armed Forces. One activity course of physical education will be waived for each two months served, up to five activity courses.
- B. Transfer students who have satisfactorily completed requirements for a Junior College degree or who have satisfactorily completed the equivalent of 5 quarter hours of physical education.
- C. Students who are 30 years of age or older.
- D. Married women with children.

PHYSICAL EDUCATION ACTIVITIES

101	ANGLING (Spring)	Coed
102	BEGINNING ARCHERY (Fall, Spring)	Coed
103	BADMINTON (Winter)	Men and Women
104	BASKETBALL (Fall, Winter)	Men and Women
106	FOLK AND SQUARE DANCE (Winter)	Coed
107	MODERN DANCE (Fall, Winter, Spring)	Coed
108	PHYSICAL CONDITIONING (Fall, Winter)	Men
109	BEGINNING GOLF (Fall, Spring)	Coed
110	SOCCER (Fall)	Men
111	SOFTBALL (Spring)	Men and Women
112	BEGINNING TENNIS (Fall, Spring)	Men and Women
113	TOUCH FOOTBALL (Fall)	Men
114	VOLLEYBALL (Fall, Winter)	Men and Women
115	BASIC TUMBLING (Winter)	Men and Women
116	TRIMNASTICS (Fall, Winter)	Women
117	TRACK AND FIELD (Spring)	Men and Women
118	WRESTLING (Winter)	Men
152	ADVANCED TENNIS (Fall, Spring)	Men and Women
153	ADVANCED TUMBLING (Fall, Spring)	Coed
161	VARSITY BASKETBALL (Fall, Winter)	Men
162	VARSITY TENNIS (Spring)	Men

Athletic Participation—Students who participate in inter-collegiate athletics may receive 1 hour of credit in Physical Education by registering for one of the following courses: 161 Varsity Basketball, 162 Varsity Tennis.

Students may not count more than 2 such hours toward their 5 hours required in Physical Education.

PSYCHOLOGY

The goal of this Department is to acquaint the student with fundamentals of behavior and the tools necessary to understand it. Both students who seek graduate degrees and those who do not should receive sufficient education to prepare them for their chosen careers.

A major in Psychology consists of the following courses: 151, 300, 302, 350, 360 and Mathematics 314 or 316 plus 30 additional hours approved by the adviser. On approval of the adviser, 10 of these hours may come from outside the Department of Psychology, as follows: Sociology 306 or 356; Biology 373 or 381. Psychology 151 is a prerequisite for all other psychology courses. Normally a freshman should not be enrolled in Psychology 151; department head permission required.

- 100 **FUNDAMENTALS OF PSYCHOLOGY (5)**
 Winter
 A course emphasizing learning as applied to college. Open only to Special Teaching Program students.
- 151 **GENERAL PSYCHOLOGY (5)**
 Fall, Winter, Spring
 A study of human behavior, including motivation, emotion, learning, personality, and the nervous system. Prerequisite to all 300-level psychology courses.
- 300 **EXPERIMENTAL PSYCHOLOGY (5)**
 Fall (4 hrs. lec., 2 hrs. lab per week)
 A study of experimental methods as applied to behavior. Some basic statistical tools will be presented. The design of elementary experiments and their implementation in laboratory procedures.
- 302 **HUMAN GROWTH AND DEVELOPMENT (5)**
 Fall, Winter, Spring
 A study of normal life from infancy to old age according to cycles of growth and living. Each student presents a case in writing.
- 304 **EDUCATIONAL PSYCHOLOGY (5)**
 Fall, Spring
 A course dealing with children in and out of school; the teacher and the homemaker in their relation to the learning process.
- 305 **CHILD PSYCHOLOGY (5)**
 Winter
 A study of the roles played by maturation and experience in the social, emotional, moral, and physical development of children from the prenatal period to adolescence. Observation of young children required.
- 306 **PSYCHOLOGY OF ADOLESCENCE (5)**
 On demand
 Continues the developmental study of Psychology. Problems of youth as related to emotional, mental, moral, social, and vocational phases occurring in the transition from childhood to maturity.

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*Courses of
 Instruction*

*Education
 & Psychology*

- 321 **SOCIAL PSYCHOLOGY (5)**
 Fall
 An investigation of the individual in his relation to society; the forces that play upon him — educational, political, religious, social, and vocational.
- °330 **HISTORY AND SYSTEMS OF PSYCHOLOGY (5)**
 Not offered 1971-1972
 A study of the historical background of psychology, with emphasis upon the major schools of thought.
- 340 **PHYSIOLOGICAL PSYCHOLOGY (5)**
 Spring
 A study dealing with the interactions of various structures of the body (primarily the neural and endocrine systems) affecting behavior.
- 350 **ABNORMAL PSYCHOLOGY (5)**
 Fall, Spring
 A study of the causes and characteristics of deviant behavior.
- 351 **COUNSELING AND GUIDANCE (5)**
 Winter
 A study of techniques in the counseling of students in junior and senior high schools, the problems of adolescents, and adult education groups.
- 352 **EXCEPTIONAL CHILDREN (5)**
 On demand
 The needs and problems of youth and children who deviate from the average in their development. Study is made of those mentally retarded, emotionally disturbed, physically handicapped, gifted, and disadvantaged.
- °353 **APPLIED PSYCHOLOGY (5)**
 Winter
 The practical application of psychological principles to education, business and industry, law, medicine, personal problems, politics and public affairs, religion, safety problems, advertising, and sales.

- °354 **PERSONNEL PSYCHOLOGY (5)**
 Not offered 1971-1972
 Psychological principles of personnel selection and efficiency, employment turnover, and training programs. Problems of motivation, morale, evaluation, and testing and training programs.
- °355 **CLINICAL PSYCHOLOGY (5)**
 Spring, 1972
 Methods of study, techniques and problems in clinical procedures. Study of exceptional children, the emotionally maladjusted, and the needs of normal persons. Prerequisite: 5-10 quarter hours of Psychology beyond Psychology 151, and consent of instructor.
- 356 **PSYCHOLOGICAL TESTS AND MEASUREMENTS (5)**
 Spring
 A study of the construction, administration, and interpretation of psychological tests, including some statistical explanations. Emphasis will be placed on the validity and reliability of tests.
- 357 **PSYCHOLOGY OF RELIGION (5)**
 Fall
 A study of religious growth in relation to psychological developments, of the significance of the findings of contemporary dynamic psychology for understanding the phenomena of religious experience and of religious counseling.
- 360 **THEORIES OF PERSONALITY (5)**
 Winter
 A study of the theories of personality, including analytical and learning theories.
- 370 **THEORIES OF LEARNING (5)**
 On demand
 A study of the various theorists' views of how learning takes place. Attention given to conditioning, as well as higher order human learning.
- 390 **SENIOR SEMINAR (2 hrs. class, 4 hrs. lab in mental health centers) (5)**
 Spring
 A course designed to give students practical experience in psychological settings.

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*Courses of
 Instruction*

*Education
 & Psychology*



Administration, Faculty and Staff

ADMINISTRATION

Waights G. Henry, Jr., A.B., B.D., D.D. (1948)

President

Emory University; A.B., Birmingham-Southern; B.D., Yale University; graduate study, Yale University; D.D., Birmingham-Southern College

C. Lee Harwell, A.B., M.A., Ph.D. (1960)

Academic Dean and Dean of the Faculty

Oxford College of Emory University; A.B., M.A., Ph.D., Emory University

Austin P. Cook, Jr., (1950)

Business Manager

LaSalle Extension University, Chicago;
University of Kentucky

Bettye B. Chaffin (1964)

Assistant Business Manager

Richard Thomas Walters, B.S. (1968)

Director of Development

B.S., West Chester State College

John Robert Love, Jr., A.B. (1965)

Dean of Students

Spartanburg Junior College; A.B., Wofford College

Juanita Roberts Overcash, Cert. SeS. (1960)

Registrar

Cert. SeS., LaGrange College

James A. New, A.B., M.A. (1970)

Director of Student Counseling

A.B., LaGrange College; M.A., University of Alabama;
University of South Carolina

Sidney S. Tate, A.B., M.Div. (1966)

Director of Admissions and Financial Aid

Oxford College of Emory University; A.B., Emory University; M.Div., Drew University

Carl D. Lockman, A.B. (1969)

Assistant Director of Admissions
A.B., LaGrange College; West Georgia College

Richard H. de Treville, A.B. (1970)

Admissions Counselor
A.B., LaGrange College; Stetson University

Robert G. McLendon, A.B. (1970)

Admissions Counselor
A.B., LaGrange College

Alan R. Thomas, B.S., M.A. (1958)

Director of News Service
B.S., Livingston State College; M.A., University of Alabama

Carolyn Drinkard Burgess (1960)

Director of Alumni Activities
LaGrange College

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LaGrange
College

FACULTY

Nancy Thomas Alford, B.S., M.S. (1969)

Assistant Professor of Health and Physical Education
B.S., Georgia College at Milledgeville; M.S., University
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¹George Turner Anderson, A.B., M.S., Ph.D. (1967)

Associate Professor of Psychology
Georgia State University; A.B., LaGrange College; M.S.,
Ph.D., University of Georgia

²James Bailey Blanks, B.S., M.A. (1932)

Professor of Psychology
University of Virginia; B.S., University of Richmond;
M.A., Wake Forest College; Columbia University; Licensed
Applied Psychologist

Alice K. Blodgett, A.B., M.A. (1963)

Associate Professor of English
A.B., Lawrence College; M.A., Bread Loaf School of
English, Middlebury College; Central YMCA College;
University of Wisconsin; Northwestern University;
University of Alabama

—
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²Retired

Georges de Boné,

Dr. rer. pol., Licence ès Sciences Sociales (1967)

Associate Professor of Modern Languages
Doctor of Political Sciences, Pazmany University; Diploma
of Economics, The Polytechnical University, Budapest;
Heidelberg University; Diplôme d'Études, Licence ès
Sciences Sociales, Candidat pour le Doctorate, Lausanne
University; Institut des Hautes Etudes, Geneva

Grayson M. Bradley, A.A., B.S., M.A. (1963)

Assistant Professor of Biology
A.A., Asheville-Biltmore College; B.S., M.A., Appalachian
State University; University of North Carolina at Raleigh

***George E. Campbell, B.S., M.A. (1968)**

Assistant Professor of History
B.S., M.A., University of Georgia; University of Georgia

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B.S., Valdosta State College; M.Ed., University of Georgia

Ann Laurine Clark, A.B., M.A. (1959)

Assistant Professor of Modern Languages
A.B., Wake Forest College; M.A., Emory University;
University of Georgia

Kathryn T. Cline, A.B., B.M., M.M. (1939)

Associate Professor of Fine Arts
A.B., LaGrange College; Diploma in Piano, LaGrange
College; B.M., Converse College; Peabody Conservatory
of Music; studied Piano with Austin Conradi; Organ with
Virgil Fox; M.M., Northwestern University

James L. Dodd., A.B., B.D., Th.D., M.S.W. (1965)

Associate Professor of Social Science
A. B., Ouachita University; B.D., Th.D., Southern Baptist
Theological Seminary; Garrett Theological Seminary;
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Maxie Chambless Estes, B.S., M.S., Ph.D. (1962)

Professor of Speech and Drama, Chairman of Fine Arts
Division
Oxford College of Emory University; B.S., Georgia
Southern College; M.S., Ph.D., Florida State University

Fred B. Freeman, Jr., A.B., M.A. (1963)

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Harvard University

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*Administration,
Faculty
and Staff*

*Completed residence requirement for doctorate

Katherine F. Glass, A.B., A.B.L.S. (1961)

Associate Librarian

A.B., LaGrange College; A.B.L.S., Emory University

Jessie Post Gough, A.B., M.A., Ed.D (1965)

Associate Professor of Education

A.B., Maryville College; M.A., University of Chicago;
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***Ernest Gust, A.B., M.A. (1968)**

Assistant Professor of History

A.B., M.A., California State College; University of Georgia

C. Lee Harwell, A.B., M.A., Ph.D. (1960)

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Mildred Wright Harwell, A.B., M.B.A. (1947)

Associate Professor of Business Administration

A.B., LaGrange College; M.B.A., University of Georgia

Arthur M. Hicks, A.B., M.S., Ph.D. (1950)

Professor of Chemistry, Chairman of Science and
Mathematics Division

A.B., M.S., Emory University; Rutgers University; Ph.D.,
Auburn University

Patrick M. Hicks, B.S., M.S. (1958)

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University of Alabama; A.B., Huntingdon College;
Shakespeare Institute, University of Birmingham, Eng-
land, Stratford-upon-Avon; M.A., Auburn University;
Ph.D., University of Alabama

Alfred Mariotti, A.B., M.S.Ed. (1962)

Associate Professor of Health and Physical Education and
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B.S., College of William and Mary in Virginia; Y.M.C.A.
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Irene E. Arnett, A.B., M.A. (1942-1962)

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versity; Pasadena Playhouse; and Central School of
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Madame Guttermann-Rice; Frank Bibb, New York

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Professor of Religion and Dean of Chapel
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Honoria Sapelo Treanor, A.B., M.A., Ph.D. (1961-1963)

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North Carolina

STAFF

Betty Jo Alger (1968)

Secretary to the Director of Alumni Activities
West Point Business College

Virginia D. Burgess (1962)

Secretary to the President
LaGrange College

Sandra W. Dennis (1970)

Secretary to the Business Manager

Margaret B. Funderburk, R.N. (1970)

Emory University; University of Georgia; LaGrange College

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Secretary to the Director of Admissions and Director of
Financial Aid
Draughons Business College

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A.A., Southern Union College

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Records Clerk
LaGrange College

Martha H. Toney (1971)

Secretary to the Dean of Students

Clara W. Towns, B.S. (1962)

Secretary to the Director of News Service
West Georgia College; B.S., Georgia College at Milledgeville

- Sara E. Welch (1970)**
Periodicals Assistant, Library
- Linda L. Crouch (1964)**
Residence Counselor
- Patti C. Hamilton (1966)**
Residence Counselor
- Alvia Hitchcock (1967)**
Residence Counselor
- Kermit F. Fowler (1951)**
Campus Engineer
- Modie M. Woodyard (1964)**
Assistant Campus Engineer
- Dorothy A. Fowler (1962)**
Postmistress
- Maynard L. Burnham (1966)**
Campus Painter
- Fed W. Baker (1970)**
Campus Policeman
- Warren J. Beck (1970)**
Campus Policeman

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- Arthur K. Bolton, Griffin, Georgia
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- Miss Margaret Pitts, Waverly Hall, Georgia ✓
- The Rev. C. Randy Pollard, Lilburn, Georgia
- ✓*Lewis Price, LaGrange, Georgia
- ✓*Glen M. Simpson, LaGrange, Georgia

- The Rev. W. Rembert Sisson, D.D., Milledgeville, Georgia
- ✓ Bishop John Owen Smith, D.D., Atlanta, Georgia
- ✓ *R. Woodrow Smith, LaGrange, Georgia
- ✓ *Harry R. Spikes, LaGrange, Georgia
- ‡ John C. Stiles, Athens, Georgia
- ✓ *L. Henderson Traylor, Jr., LaGrange, Georgia
- ✓ *B. W. Whorton, LaGrange, Georgia
- The Rev. Charles R. Williams, Atlanta, Georgia
- ✓ Legal Counsel Charles W. Allen, LL.D.

Consultants:

- Austin P. Cook, Jr., Business Manager
- C. Lee Harwell, Academic Dean
- Walter D. Jones, Faculty Representative

-
- *Member Executive Committee
- ‡ Trustee Emeritus

COMMITTEES

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College Advancement Committee

L. Henderson Traylor, Jr. Chairman
J. K. Boatwright, Jr.
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John J. Flynt, Jr.	C. Randy Pollard

Insurance Committee

Lewis Price, Chairman
Glen M. Simpson
R. Woodrow Smith

Investment Committee

O. F. Nixon, Jr., Chairman	G. M. Simpson
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Lewis Price	Harry R. Spikes

Student Affairs Committee

William M. Holt, Chairman
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Miss Margaret A. Pitts	John C. Stiles

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J. K. Boatwright, Jr.	Lewis Price
George S. Cobb, Jr.	Glen M. Simpson
William M. Holt	R. Woodrow Smith
Byron H. Mathews, Jr.	Harry R. Spikes
Lewis R. Morgan	L. Henderson Traylor
O. F. Nixon, Jr.	

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COMMUNICATIONS DIRECTORY

For prompt attention, please address inquiries as indicated below:

General Information	Office of the President
Admissions	Director of Admissions
Alumni Interests and Gifts	Director, Alumni Activities
Bequests and Gifts	Director of Development
Business Matters and Expenses	Business Manager
Educational Program	Academic Dean
Public Relations and News	Director, News Service
Financial Assistance	Director of Financial Aid
Student Affairs, Counseling and Placement	Dean of Students
Summer School	Director of Admissions
Transcripts and Academic Reports	Registrar

Visitors are welcome at LaGrange College throughout the year. The administrative offices in the Administration Building and Smith Building are open Monday through Friday from 8:15 a.m. to 5:00 p.m. and on Saturday from 9:00 a.m. to 12:00 noon. Visitors desiring interviews with members of the staff are urged to make appointments in advance.

LaGrange College operates on Eastern Standard Time from October 24 through April 22, and on Daylight Saving Time from April 23 through October 21.

The College telephone number is (404) 882-2911.

Mailing address:

**LaGrange College
LaGrange, Georgia 30240**

List of Abbreviations used in this Catalogue

Fine Arts

Fine Arts FAs
Speech and Drama . SpD
Art Art

Humanities

English Eng
Religion Rel
French Frn
Spanish Spn
German Ger
Philosophy Phl

Science and Mathematics

Biology Bio
Chemistry Chm
General Science . . GSc
Mathematics Mth
Physics Phy

Social Science

Business
Administration . . BuA
Economics Eco
Geography Geo
History His
Political Science . . PSc
Social Work SWk
Sociology Soc

Education

Early Childhood
Education ECE
Education Edu
Health and Physical
Education HPE
Physical Education . . PED
Psychology Psy

